1860
Mar. 26
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CATALOGUE

OF

THE SECOND PORTION

OF THE

NORTHWICK COLLECTION

OF

COINS AND MEDALS,

COMPRISING

The Roman Series.

WHICH, BY ORDER OF THE ADMINISTRATOR OF THE LATE

RIGHT HONOURABLE LORD NORTHWICK,

Will be Sold by Auction,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

L. 25400

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 26th of MARCH, 1860, & Five following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed on the Thursday, Friday and Saturday previous to the Sale, from Ten o'Clock in the Morning until Four in the Afternoon, and also on the Mornings of the Sale until Twelve o'Clock.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

NOTICE.

It is hoped that this Catalogue may be deemed, in some degree, a sufficient record of the important Cabinet of Roman Coins, which has been formed during the last sixty years at least.

The Compiler has, to the best of his judgment, noticed every false or doubtful coin; and all exaggeration has been avoided in describing the specimens, which, when their preservation is not otherwise specified, may be considered to be in ordinary condition with legible inscriptions.

The references are to the pages of each series only, as the names of the Roman Emperors and others are arranged, in general, nearly in their chronological and well-known order of succession.

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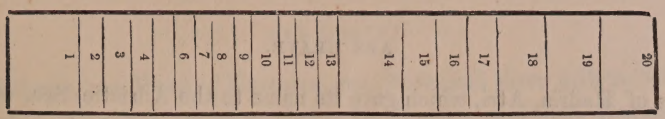

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE EXTENSIVE CABINET

OF

ROMAN COINS AND MEDALS

FORMED BY THE LATE

LORD NORTHWICK.

FIRST DAY'S SALE.

AES GRAVE.

LOT

1 Dupondius, or Piece of two Asses, *obv.* fine youthful Head of the Phrygian Venus, with helmet, to left, and II., *rev.* a Wheel of various spokes, and II., *scarce and fine; one of the best specimens known is at Rome in the Kircherian Collection, the best extant for this class of coins; v. Marchi-Tessieri's work, to which we refer, at class* I, *pl.* VIII, *n.* 1 *size* 20. 1

2 Full-faced Head of a Goddess, with plumes on helmet, &c., *rev.* V., Ox, well executed, to right, and ROMA. in exergum, *rare and in excellent state; v. Visconti,* 1810, *Rome, pl.* I, *n.* 1, *and Marchi-Tessieri "incerte," pl.* V, *n.* 15, *cf. also Olivieri, Passeri, Lanzi, Akerman, Cohen, and Raoul-Rochette's works* *size* 18½. I

3 Aes, *obv.* Janiform, or Bifron's Head, *rev.* I., prow, in commemoration of Saturn's landing in Italy; varieties, and as generally, cast in clay moulds, *M. T. cl.* I, *pl.* II, *n.* 4 *and* 6 *size* 16½. 2

4 Aes, *obv.* and *rev.* with Head of Apollo, *cl.* I, IX, *n.* 1 A, *rare size* 17½. 1

5 Aes, *obv.* Head of Mercury, with winged pileus, *rev.* youthful Janus-like Head, VI., 1, *desirable* *size* 17½. 1

6 Aes of Tuder (Umbriæ) *obv.* Eagle, and ΞΔΠ+V+. (Tutere) in retrograde Etruscan letters, *rev.* Cornucopia, *rare and fine, cl.* II, *pl.* I, *n.* 1 *size* 17½. 1

7 Aes of Hadria, Atri, which gave its name to the Adriatic Sea, *obv.* full-faced senile Head (of the Indian Bacchus) with diadem, HAT., &c., *rev.* Dog (hirpus) crouching, sleeping, *rare, cl.* IV, *pl.* II, *n.* 1; *and Akerman, vol. I, p.* 5 *size* 19½. 1

8 Aes of Volterra, *obv.* youthful Janus-like Head, with petasus, *rev.* Club, and ΙΔΟΡΥΞΗ, *scarce, cl.* III, *pl.* I, *n.* 2, *size* 15½.—Semis, and others, 8 (of different weights and sizes, with the Etrurian legend), *slightly varied* 9

9 Semis of Tuder, *obv.* Dog, crouching asleep, and crescent, with Tutere in early retrograde Etruscan characters, *rev.* three-stringed Lyre and crescent, *fine, size* 10.—Triens of Tuder, *obv.* Hand armed with a cistus, and four knobs, dots, or pellets, *rev.* two Clubs, and usual legend, *desirable, size* 8. 2

10 Semis, *obv.* and *rev.* helmeted Head of a warrior, club, and s., *pl.* V, *n.* 2, *size* 14.—Triens, *obv.* Head of Minerva helmeted, and oooo., *rev.* Prow, *size* 13½.—Sextans, with Head of Mercury, and oo., *size* 10, *cf. cl.* I, *pl.* III A., *n.* 3, *and* 5 A 3

11 Semis, 2, *obv.* helmeted Head, *rev.* female Head, *pl.* VI, 2, *size* 15; *obv.* and *rev.* Wheel, *cl.* III, *pl.* III, *n.* 2, *size* 14½.—Aes, *obv.* and *rev.* Pegasus, *v. pl.* IX, *size* 15 3

12 Quincunx, or Pentobolus of Hadria, *obv.* HAT., Head of Medusa, encircled by serpents, or as if issuing from a spiral shell, *rev.* Pegasus and ooooo, *an exceedingly scarce piece if considered genuine.*—Triens, or Tetrobolus, *obv.* Head of Apollo, and oooo, *rev.* HAT. retrograde and a Diota, *cf. cl.* IV. *pl.* II, *n.* 2 *and* 3, *sizes* 15.—Sextans, Cock, and oo., *rev.* Shoe, *n.* 5, *varied, size* 11.—Star, *rev.* Dolphin, *cl.* 5, *pl.* I, *n.* 2.—Club, *rev.* Fulmen, *pl.* I B, *n.* 3 5

13 Triens, *obv.* and *rev.* Horse's head, and oooo.—Quadrans, *obv.* and *rev.* wild Boar, and ooo., *cl.* I, *pl.* IX, *n.* 3 *and* 4, *sizes* 13 *and* 13½.—Aes, with Wheel, &c., *cl.* III, *pl.* IV, *n.* 1, *size* 17¾ 3

14 Triens, *obv.* Dolphin (or Tursio) and a sacrificing Knife oooo., *rev.* Thunderbolt.—Quadrans, *obv.* Hand, three pellets, and strigil, *rev.* probably two Barleycorns, *cl.* I, *pl.* VII, *n.* 3 *and* 4, *also Akerman, pl.* I, *n.* 4 *and* 5 2

15 Triens, *obv.* Horse, *rev.* Wheel, and oooo.—Sextans, 3, with Tortoise, *rev.* Wheel, &c., *cl.* I, *pl.* VIII, *n.* 4½ and 6½; *obv.* and *rev.* Heads of the Dioscuri, the twin-born brothers Castor and Pollux, with pileus, and oo., IX, 5; Tortoise, *rev.* Head of a dragon or griffin, *rare,* XI, 5.—Semis and Triens, *obv.* bearded Head of Jupiter, *rev.* Prow, *as* III A, *n.* 2, *and* III B, 2 B.—Semis of Todi, with Club, *rev.* oo. (*oblong*).—Quadrans, with Wheel, ooo., *cl.* II, *pl.* IV, *n.* 2 A, *and* 4 8

16 Quadrans, *obv.* Head of Hercules, *rev.* Prow and three pellets.—Another, *obv.* and *rev.* Hand expanded.—Uncia, *obv.* and *rev.* Knuckle-bone, *v. cl.* I, *pl.* III. *n.* 4 A, *and pl.* IV, *n.* 4 *and* 6 A 3

17 Quadrans, 2, *obv.* Hand, *rev.* ooo., and apparently two Barleycorns, *pl.* VI, *n.* 3 *and* 4; *obv.* and *rev.* open Hand, club, and oöo., *pl.* V, *n.* 4. —Triens, *obv.* Dolphin, *rev.* Fulmen, and oooo.—Semis, *obv.* Diota, or pointed vase and six dots, *rev.* Wheel, *cl.* III, *pl.* VI, *n.* 2 4

18 Quadrans of Todi, with Dog (the hirpus) *rev.* Wheel, *pl.* VIII, *n.* 5.—Sextans, with Escallop-shell, *pl.* IV, *n.* 5; with Club and knucklebone, *pl.* V, *n.* 6; Caduceus, and oo., *pl.* VI, *n.* 5; with Fly or cicada (Tuder), V+., and oo., *rev.* ornated Trident, &c., *cl.* II., *n.* 5, *all, of course, cast.*—Uncia, *obv.* female Head helmeted, and o., *rev.* Prow (rostrum navis), and o., *cl.* I, *pl.* III, *size* 6½ 6

19 Quadrans and Sextans of Tuder, with *obv.* a Frogling, *rev.* Anchor, &c., *pl.* II, *n.* 4 *and* 5; and another slightly varied.—Uncia, *obv.* Spear's head, &c., *rev.* Diota, *pl.* II, *n.* 6 *and* 6½; Club, *pl.* IV, *n.* 3.; *oblong.* Wheel (Cortona), *cl.* III, 5, XI, 6; heroic Bust and trident, *pl.* IV, *n.* 6. 9

20 Semiobolus of Hadria, *obv.* with AS. (Archaic), *rev.* H(AT)., *pl.* II, *n.* 7, *v. Delfico*; Cross, *cl.* V, *n.* 2; Tortoise, *rev.* Star, *n.* 4.—Uncertain Sextans, with Trident, *rev.* Anchor, and oo., *n.* 4.—Triobolus, with three Crescents, *pl.* III, *n.* 1; Crescent, as *n.* 2.—Uncertain localities, 8, varied, *v. Zelada, Arigoni, &c., rather poor* 14

21 Semis of Lipara (Siciliæ), *obv.* AIΠAPAION., Head of Vulcan, &c., as *Mionnet, page* 344, *size* 12½.—Leaden conical sling Bullet, inscribed FIR., *curious* 2

22 As (reduced) and divisions, with names of consuls, duumvirs, triumvirs, masters of the mint, moneyers, and others, viz. Aelia; Calpurnia, 2; Cassia, 3; Luria; Quinctia; Sulpicia; Titia, &c., *some fine, all desirable, as in many instances we possess only copper coins of many Roman families* 16

23 Aburia, 2.—Acilia, 3, *v. Cohen, "Consulaires" pl.* XLVI, *n.* 2, 3, 4, 5.—Annia.—Apronia.—Atia, with Heads of Sardus and Balbus, coined in Sardinia.—Axsia, *rev.* NASO., *v. Cohen, pl.* XLIX.—Betilienus.—Calpurnia, *rev.* Prow.—Lucretia, Marcia, Mettia, Plotia, Rubellia, Silia, Valeria, and numerous others, *many rare, and some fine* 38

24 Antestia, Calpurnia, Cassia, Gallia, Quinctia, Valeria, &c., including various coins of Campania and Hispania, *some in beautiful state* 30

25 Caecilia, Gallia, Licinia, Matia, with MAT. (*mon.*), Naevia, Plotia, Poblicia, Porcia, Sanquinia, and others, all varied as before, *of different sizes* 24

26 Canidia, with CRAS., and Prow, minted in Egypt.—Lollia, 2, *rev.* Stag; *rev.* Curule seat.—Maecilia.—Marcia.—Mineia, *rev.* Edifice, struck at Paestum, *v. Morell.*—Papiria.—Pulcheria.—Salvia, &c., *some rare and desirable* 32

27 Hostilia, *v. Cohen,* "*Consulaires,*" *pl.* LVI.—Lollia, Marcia, Naevia, Oppia, Plotia, Trebania, Vargunteia, Vibia, &c., *some very rare; chiefly fine* 12

28 Clovia, *obv.* Bust of Victory, *rev.* Pallas.—Eppia, with LEG.—Fabrinia.—Julia, *rev.* EX. S. C., Warrior on prow.—Oppia, 2, *v. Eckhel,* vol. VI, *page* 56, and *Cohen, pl.* LXI, *n.* 6 *and* 8, *the latter coin is valuable, having the busts of M. Antony, Octavian, and Octavia; an inferior specimen has lately produced about* £7. 6

29 Proculeia, *rev.* Skate-fish, *Cohen, pl.* LXIII, *n.* 1, *extra rare* 1

30 Terentia, *rev.* Wolf and twins.—Fonteia, *rev.* Galley.—Vergilia, *all scarce types* 3

31 Uncertain Consular Copper, and others, chiefly of Campanian fabric, *v. Cohen's pl.* LXX, *and* LXXI, *interesting, and many well preserved* 38

32 Campania. Triens, *rev.* Centaur, and oooo.—Uncia, *rev.* Crescent; *rev.* Bird in a wreathlet; *rev.* P. POM., Bull to right; *obv.* INVICTA. ROMA., helmeted Bust, *rev.* Eagle, two varieties; *rev.* two Eaglets, &c.; *rev.* She-wolf, with the twin-born brothers Remus and Romulus, *a fine and valuable lot* 8

CONTORNIATES.

COPPER, AS USUAL.

33 Homer, *obv.* ωMHPOC., Bust, *rev.* Meleager and dog attacking the wild boar, as on a Medallion of Vespasian.—Another, *obv.* COLENDVS., Huntsman pursuing a stag and hare, *rev.* Hippodrome, &c. 2

34 Homer, *obv.* as before, *rev.* Group of the Minotaur.—Serapis, *rev.* Isis, with floating sail to left.—Alexander the Great, *rev.* full-faced Quadriga.—Another *obv.* Warrior, full-faced, *rev.* turreted Female seated between two figures, four sphynxes, &c., *this reverse is fine* 4

35 Apolloniustephaneus (*sic*), Bust, *rev.* DIVA. FAVSTINA. AVG., Figure sacrificing.—Nero, 2, *rev.* Roma seated to left; *rev.* Ariadne in biga of panthers, &c., *all desirable* 3

36 Alexander the Great, *obv.* fine Bust, *rev.* the AENEAS. type, *a rare, interesting and perfect specimen* 1

37 Alexander the Great, *rev.* the same on Bucephalus, a Man kneeling, &c.—Another *obv.* bearded charioteer, horse's head, and PE., (*inlaid in silver*); *rev.* VRSEY. INTAS. togated Figure standing to left, *a fine specimen* 2

38 Alexander the Great, *rev.* STEFANVS. DOMINATOR., Quadriga full faced, *fine.*—Nero, *rev.* STEFANVS., Quadriga to right, *also fine.*—Trajan, *rev.* Horseman attacking a lion 3

39 Alexander the Great, *rev.* SONNINVS. INVENETO., fine Quadriga, full faced, *fine.—obv.* Bust of Rome, *rev.* Hercules and Omphale seated.—Trajan, *rev.* Port of Ostia, *rare and fine* 3

40 Alexander the Great, *rev.* VRSEVINCAS. (*sic*) togated Figure, standing, *fine.*—Nero, *rev.* the DECVRSIO. type, three figures.—Trajan, *rev.* Quadriga, full faced, *an excellent specimen* 3

41 Alexander the Great, *rev.* Ulysses and the Syrens, *fine* 1

42 Alexander the Great, *rev.* Man leading a horse.—Nero, *rev.* Quadriga to right.—Trajan, 2, *rev.* VRBS. ROMA. ÆTERNA., various figures sacrificing, as on coins of Caligula, &c. *rare; rev.* Quadriga to left 4

43 Alexander the Great, *rev.* Meleager and the boar.—Nero, *rev.* the Shepherd Cacus stealing the oxen of Hercules 2

44 *Obv.* Masks of Tragedy and Comedy, and $\frac{\Omega}{E}$ incuse, *rev.* Warrior armed, standing between trees, *fine.*—Alexander the Great, *rev.* plain.—Nero, *rev.* Alexander, with Bucephalus, and two other figures 3

45 *Obv.* INVICTA. ROMA., &c., Helmeted Bust to right, and silver ivy-leaf inlaid, *rev.* Gladiator and wild beast, *scarce; obv.* Bust, inlaid with silver, of Hercules, *rev.* the same, overpowering the bull.—Nero, *rev.* Horseman spearing a fallen foe 3

46 *Obv.* Bust of Rome to left, *rev.* ΠΤΑΗΤΤΙ, Female with an infant on her left arm surprised at seeing the precocious infant Bacchus strangling two serpents, *fine and scarce.*—Alexander, *rev.* Quadriga 2

47 *Obv.* BABVLIVS., three-quarter Bust of a Man to right, holding his horse, *rev.* full faced Quadriga, *fine* 1

48 *Obv.* Two Men standing, full faced, *rev.* Quadriga, nearly as before.—Nero, *rev.* Capture of the Minotaur.—Trajan, *rev.* FILINVS, three figures 3

49 Augustus, *obv.* his Bust, *rev.* various Deities, *rare.*—Nero, *rev.* fine Quadriga to right; two Gladiators beneath, *in splendid state: the likeness on obv. is very fair, considering that we look in vain for actual, authentic portraits on these curious relics of the Lower Empire* 2

50 Nero, 2, *rev.* Festival, various Female figures, &c.; *rev.* DIVA. FAVSTINA. AVG. Female sacrificing.—Trajan, *rev.* Stag-hunt, *a desirable lot* 3

51 Nero, *rev.* three togated Figures beneath an archway, or portico, near a table covered with fruit or loaves, *fine* 1

52 Nero, *rev.* Serpent and cippus with fruit—Trajan, *rev.* Man and two horses.—Another, *obv.* ANTONINVS PIVS, *rev.* Female on a seat, caressing a serpent 3

53 Trajan, *rev.* Figure seated to right, Zodiac, Statue of Pallas, &c.; *obv.* ANTONINVS. PIVS., *rev.* SABVCIVS. PINIAN. . . Man lopping branches off a tree, snake, &c. *both scarce* 2

54 Vespasian, *rev.* Hero and Leander, *rare.*—Trajan, *rev.* the ANNONA. AUGUSTA. CERES. type; *rev.* the hydraulic Organ, invented by Nero, *rare* 3

55 Trajan, *rev.* Ulysses sailing on the Syren sea, *rev.* DOMNINVS. (*sic*).—Quadriga, full faced, *two excellent specimens, although of spiritless execution* 2

56 Trajan, *rev.* Cybele and Paris, with Phrygian cap and pedum, in a fast Quadriga of lions to right; *rev.* Apollo-Citharedes, standing to left, leaning on the Pythian altar, *both fine and scarce* 2

57 Trajan, *rev.* Victorious rider leading his horse to right, *a very desirable specimen* 1

58 Trajan, *rev.* Circus, or Hippodrome, charioteers, obelisk, metæ, &c.: a pleasing memento of the public games; *a specimen was lately sold for* £14. 1

59 Trajan, *rev.* Bacchus standing, and four other figures.—Another, probably of Caracalla, *obv.* ANTONINVS. PIVS., *rev.* Ram to right, with Pryxus, or Ulysses, the conqueror of Troy, concealed beneath it, *curious and fine* 2

LARGE BRASS.

(*References to Akerman's "Roman Coins, &c.," and also to Cohen, "Medailles Imperiales," 8vo. Paris,* 1859-60.)

60 Pompey, *obv.* Head of Janus, *rev.* PIVS. IMP. Prow, *well preserved.*—Julius, *obv.* Bust, *rev.* Bust of Octavius, minted in Spain after the death of Cæsar, *Akerman, pl.* IV, *n.* 1, *and Cohen, pl.* 1, *a desirable specimen* 2

60* Pompey, as above, *patinated.*—Julius, *rev.* Octavius, *good* 2

61 Pompey, *obv.* and *rev.* as before, *fair.*—Augustus, 2, *obv.* DIVI. F., Bust, *rev.* DIVOS. IVLIVS., in wreath, struck probably in Spain about 43 B.C.; *obv.* DIVO., &c., Statue of the Emperor on a car drawn by four elephants, *rev.* TI. CÆSAR., &c., *desirable* 3

62 Augustus, *rev.* Altar of Lyons; *rev.* DIVOS. IVLIVS., as before.—Another, also with the Quadriga of Elephants.—Caligula, *rev.* S. P. Q. R., &c., in a wreath of oak 4

63 Augustus, restored by Nerva, *obv.* head to right, *rev.* IMP. NERVA., &c. and S. C. in field; *obv.* DIVVS. AVGVSTVS. PATER., Emperor radiated, seated near an altar, *rev.* TI. CÆSAR., &c. 2

64 Augustus, one with Emperor seated as before.—Another, with Quadriga of elephants, and one restored by Nerva.—Tiberius, with temple, *rare* 4

65 Augustus, one restored by Titus, varied from Cohen, *n.* 482, as having REST in field above S. C.—Another, restored by Nerva, as before 2

66 Augustus, *obv.* DIVO. AVGVSTO. S.P.Q.R., wreath supported by two capricorns, and OB. CIVES. SER., *rev.* TI. CÆSAR., &c. — Caligula, the ADLOCVTIO. type, and without S. C., *desirable* 2

67 Livia, *obv.* S.P.Q.R. IVLIAE. AVGVST., Carpentum, drawn by two mules, *rev.* TI. CÆSAR., &c., *a fine specimen* 1

67* Livia, as the last.—Nero Drusus, *obv.* Bust, *rev.* Claudius seated 2

68 Livia.—Nero Drusus, as the preceding lot 2

68* Livia, *obv.* and *rev.* as before, with the Modenese silver Eaglet in exergum, *a fair coin* 1

69 Tiberius, *rev.* ROM. ET. AVG., Altar of Lyons, *Cohen, pl.* VI., *rare and valuable* 1

70 Tiberius, *rev.* Quadriga, one counter-marked NCAPR., varied 2

71 Tiberius, the CIVITATIBUS. ASIÆ. RESTITVTIS. type, *Cohen, pl.* VI., *a good medal* 1

72 Tiberius, *obv.* octostyle Temple, &c., *rev.* TI. CAESAR., &c., XXXIIX. (A.D. 36), *well described by Cohen, at n.* 52, *rare* 1

73 Tiberius (*large size Middle Brass*), the rare MODERATIONI type, *slightly varied from Cohen's, n.* 24, *a fine specimen* 1

74 Caligula, ADLOCVTIO type, *in excellent state* 1

75 Caligula, same type, *nearly as good* 1

76 Caligula, type as before, *also desirable* 1

77 Caligula, *obv.* C. CAESAR., &c., Piety seated, *rev.* DIVO. AVG., ornated hexastyle Edifice and Sacrifice, *v. Cohen, pl.* IX, *a pleasing medal* 1

78 Caligula, *rev.* his Sisters, as Concord, Security and Fortune, all without the (Paduan Cavinò's) date, TR. P. IIII., *nevertheless one is very doubtful, v. Cohen, pl.* IX. 3

79 Caligula, the Piety seated type, *has been doubted* 1

80 Drusus, *obv.* Busts of Children on cornucopiæ, *rev.* DRVSVS., &c.—Nero, *obv.* Head to left, *rev.* Rome seated 2

81 Agrippina senior, *obv.* Bust, *rev.* Carpentum with mules, *Cohen, pl.* VIII, *fine* 1

82 Agrippina senior, as before, but *obv.* reads AGRIPPINA. M. F. GERMANICI. CAESARIS., as on the following medal, *seems unpublished* 1

83 Agrippina senior, *obv.* her Bust, *rev.* TI. CLAVDIVS., &c., S. C. in centre, *fine* 1

84 Nero Drusus, *obv.* his Bust, *rev.* TI. CLAVDIVS., &c., the Emperor seated, armour, &c., *Cohen, pl.* VII, *fine* 1

85 Claudius, *obv.* Bust, *rev.* Triumphal Arch. — Nero, *rev.* Rome seated, *patinated, and in excellent state* 2

86 Claudius, 2, *rev.* Hope, two varieties.—Nero, *rev.* Rome, varied from the preceding 3

87 Claudius, *rev.* EX. S. C., &c. in oaken coronet.—Nero, *obv.* Bust to left, *rev.* ADLOCVT. COH., Emperor and Prætorian Prefect on an estrade, addressing three soldiers near a temple, *rare* 2

88 Nero, *obv.* Bust to right, *rev.* the ANNONA. AVGVSTI. CERES. type, *Cohen, pl.* XII, *fine* 1

89 Nero, as before.—Galba, *rev.* MARS. VICTOR., *both in good preservation* 2

90 Nero, *obv.* Bust to left, *rev.* as the last.—Galba, *rev.* Concord seated, *a pleasing medal* 2

91 Nero, *obv.* Head to left, *rev.* CONG. II., &c., *rare*, without S. C..—Galba, restored by Titus, *rev.* with REST. S. C. in field, *scarce* 2

92 Nero, *obv.* with CLAVDIVS., *rev.* DECVRSIO. type to right, *in beautiful state* 1

93 Nero, *obv.* as the last, *rev.* the Horsemen to left.—Another, *rev.* Rome seated 2

94 Nero, *rev.* Horsemen to right, *rev.* S. C., Temple, with quadriga, &c. 2

95 Nero, *obv.* Bust to left, *rev.* DECVRSIO. type to right.—Another, *rev.* ADLOCVT. COH. type, as before; *rev.* Port of Ostia, *v. Cohen, pl.* XII, *patinated and desirable* 3

96 Nero, *obv.* Bust to left, *rev.* DECVRSIO. type, with three figures, *in good condition* 1

97 Nero, one *obv.* and *rev.* as before.—Others, *rev.* Port of Ostia; *rev.* Rome seated, *re-struck, as traces of the Temple of Janus type are discernible to the naked eye; curious* 3

98 Nero, one Colonial, *rev.* DECVRSIO. type, with NEPΩN. KAIΣAP.... *rare.*—Another, *rev.* ADLOCVT. COH., five Figures, *fair* 2

99 Galba, *obv.* Bust to left, *rev.* the ADLOCVTIO. type, six Figures, horse, &c., *v. Cohen, pl.* XIII, *rare and fine for the coin* 1

100 Galba, *obv.* Bust to right, *rev.* AVGVSTA., Livia seated, *rather uncommon* 1

ROMAN CONSULAR GOLD.

101 Cestia, *obv.* Bust of Africa to right, *rev.* L. CESTIVS., Helmet on a curule seat, and C. NORBA. PR. S. C., *v. Cohen, pl.* XII, *highly interesting, and valuable* 1

102 Cestia, *obv.* Bust of Venus, *rev.* Cybele in biga of lions to left, *rare and desirable* 1

103 Claudia, *obv.* Head of the Sun, *rev.* Crescent and stars, *a fine specimen* 1

104 Hirtia, *obv.* veiled Head of Cæsar, *rev.* A. HIRTIVS. PR., Lituus, præfericulum and axe, *v. Cohen, pl.* XIX, and *cf. pl.* 20, *n.* 20, *fine* 1

105 Julia, *obv.* CAES. (*sic*) DICT. (*mon.*) QVAR., diademed Head of Venus to right, *rev.* COS. QVINC. in a wreath of laurel, *a desirable aureus* 1

106 Julia, *obv.* and *rev.* as the preceding, *equally good* 1

107 Livineia, *obv.* Head of Octavian, *rev.* L. REGVLVS., &c., Æneas carrying his parent Anchises, allusive to the origin of the Julia family from Æneas, *v. Cohen, pl.* XXV, *fine, and rare to excess; a very valuable and remarkable monument* 1

108 Munatia, *obv.* Bust of Victory, *rev.* L. PLANC. PR. VRB., præfericulum, *v. Cohen, pl.* XXVIII. 1

109 Mussidia, *obv.* Bust of Octavian, *rev.* Mars, with parazonium and hasta, standing to right, *v. Cohen, pl.* XXIX, *scarce and fine* 1

110 Numonia, *obv.* winged Bust of Octavia, as Victory, *rev.* Roman Soldier, or Vaala, attacking single-handed an entrenchment, or camp, defended by two barbarians, *rare; obverse fine* 1

111 Petronia, *obv.* Head of Augustus, *rev.* TVRPILIANVS. III. VIR., the four-tongued lyre, *v. Cohen, pl.* XXXI, *scarce, fine, and of much value* 1

112 Servilia, *obv.* laureated female Head, *rev.* M. SERVILLIVS. LEG., the Acrostolium, *fine and scarce* 1

113 Vibia, *obv.* female Head, *rev.* Venus resting against a pillar, *rare and fine for the coin* 1

114 Uncertain, *obv.* a beardless Bifrons, or double-faced Head, *rev.* Jupiter, with his attributes, in quadriga, guided by Victory; minted in Campania, *of electrum, fine* *size* $2\frac{1}{2}$. 1

115 Uncertain, *obv.* GENIVS. P. R., bearded and diademed Bust of the Genius of the Roman People, sceptre behind, *rev.* MARS. VLTOR., the God of Battles to right, armed, in an attacking posture, *very fine, and of a peculiar fabric* 1

ROMAN IMPERIAL GOLD.

116 Julius Cæsar, *obv.* Bust of the Dictator, laureated, to right, *rev.* C. CAESAR. COS. PONT. AVG., bare Head of Octavian, *fine, and of great rarity and value; wanting in most collections* 1

*** From the Duke of Devonshire's Cabinet.

117 Sextus Pompey, Pompey the Great, and Cnæus Pompey junior, *obv.* bare Bust of Sextus in a wreath of oak, *rev.* Heads, face to face, of his father and brother, the Great Pompey and Cnæus; augural staff, (the tripod is off the coin), *v. Cohen, pl.* I, *extra fine, in bold relief, of superior Sicilian workmanship, rare, and valuable* 1

*** From the Devonshire Cabinet, lot 184, £40. 19s.

118 Mark Antony, *obv.* his Head, *rev.* Bust of Octavian, *fine, and very scarce* 1

*** From the Devonshire Cabinet.

119 Mark Antony, *obv.* bare Head to right (with BARBAT.), *rev.* Head of Octavian, *scarce, and very fine* 1

120 Mark Antony, *obv.* with lituus behind his head, denoting the priestly office of Augur, *rev.* Piety standing, and PIETAS. COS. across the field, *a rare variety* 1

121 Augustus, *obv.* Bust (of Caius?), *v. Lenormant, rev.* Equestrian Statue, with augural staff, S. C. between a prow in exergue, *v. Cohen, pl.* III, *fine and rare* 1

122 Augustus, *rev.* ARMENIA. CAPTA., Victory overpowering a bull, *extra scarce* 1

123 Augustus, *rev.* AVGVSTVS. S. C., Eagle on a wreath, between two branches of laurel, *very rare* 1

124 Augustus, *rev.* CIVIB. ET. SIGN. MILIT., &c., tripartite Triumphal Arch, with Emperor in quadriga between two Parthians, *v. Cohen, at paye* 51, *n.* 84, *fine and scarce* 1

125 Augustus, *rev.* CAESAR. DIVI., Emperor on horseback, to left, *well preserved, and rather uncommon* 1

126 Augustus, *rev.* IMP. X., Bull butting, *very fine; Suetonius states that, in his youth, Augustus was surnamed Thurinus, from Thurium, hence this type* 1

127 Augustus, *rev.* the constellation Capricornus to left, globe, rudder, and cornucopia above, and AVGVSTVS. below, *very desirable* 1

128 Augustus, *rev.* IMP. CAESAR., Victory, full-faced, on a globe, with wreath and standard, *a good coin* 1

129 Augustus, *obv.* laureated Head, *rev.* bare Head of Tiberius, *a fine and valuable specimen, showing a decided advance in the art of mintage, &c.* 1

130 Augustus, (on his deification;) *obv.* DIVVS. AVG., &c., radiated Bust, *rev.* laureated Head of Caligula, *very fine, rare, and valuable* 1

SECOND DAY'S SALE.

LARGE BRASS.

(*Continued from page* 8).

LOT

131 Galba, *obv.* fine Bust to right, the HONOS. ET. VIRTVS. type, *covered with a beautiful green patina, very scarce, when fine* 1

132 Galba, *rev.* the rare ADLOCVTIO. type of Galba presenting his adopted son Piso to the army; *fair; rev.* Rome seated to left, *well preserved* 2

133 Galba, *rev.* LIBERTAS. PVBLICA., *rev.* Victory to right 2

134 Galba, *rev.* ROMA. R. XL. Rome helmeted to left, a buckler at her feet, *a valuable and rare medal* 1

135 Galba, *rev.* S. P. Q. R., &c. in a wreath, or crown of olive; *desirable* 1

136 Galba, *rev.* Victory to left, *very fair* 1

137 Vitellius, *obv.* Bust to right, legend ends with P. M. TR. P., *rev.* S. C. Mars Victor, with trophy and spear, *highly preserved and valuable* 1

138 Vitellius, *obv.* and *rev.* nearly as before, *rare* 1

139 Vitellius, *rev.* Concord seated, *scarce* 1

140 Vitellius, *rev.* VICTORIA. AVGVSTI., Victory resting a buckler, (inscribed OB. CIV. SERV. ?) against a palm tree, *in good condition, considering the rarity of the medals of this Emperor* 1

140* Vespasian, *rev.* IVDAEA. CAPTA., Female seated near shields and a palm tree; a male prisoner, standing, looking to left; shields, lances, &c., *patinated, rare, and most desirable* 1

141 Vespasian, *rev.* VICTORIA. AVGVSTI., Judean type of Victory, resting a buckler on a palm tree; a dejected female prisoner seated at its base, *of fine work, and in excellent condition* 1

142 Vespasian, *rev.* IVDAEA CAPTA., Emperor's son, Titus, with lance and parazonium, standing, captive seated, a palm-tree between them, *v. Akernan, pl.* V, *also desirable* 1

143 Vespasian, *rev.* IVDAEA. CAPTA., two Captives (varied from lot 140*), *very fair; an interesting record, as the three preceding coins, of the subjugation of Judæa* 1

144 Vespasian, *rev.* Victory and palm-tree, type of Judæa; Titus, 2, *rev.* FELICIT. PVBLIC., *rev.* Emperor in quadriga; Domitian, *rev.* Emperor holding the palladium 4

145 Vespasian, 2, *rev.* Fortune to left, *rev.* ROMA., Warrior with victoriola and spear; Titus, *rev.* Mars-trophaeophorus to right, *good coins* 3

146 Vespasian, 2, *rev.* the SPES. AVGVSTA. type, *rare but poor; rev.* S. P. Q. R., &c., in wreath; Titus, *rev.* CONGIAR. PRIMUM., &c., *rare;* Domitian, *rev.* Emperor and four standard-bearers near an altar, *scarce and very fair* 4

147 Vespasian, *restored by Titus, obv.* DIVO. AVG. VESPAS., Emperor in quadriga of elephants to right, S. P. Q. R. in exergue; *rev.* IMP. T. CÆS. DIVI. VESP. F., &c., *green patina, highly preserved and valuable* 1

148 Vespasian, the rare ROMA. RESVRGES. type, *v. Akerman, pl.* V, *of great merit* 1

149 Vespasian, 4, *rev.* Capitoline temple (according to Eckhel), with Jupiter seated, &c., *v.* Cohen, *pl.* XV.; others, varied; Titus, *rev.* ANNONA. AVG., *very fair;* Domitian, *rev.* VICTORIA. AVG., Victory to left, with small cornucopia and palm, *well preserved* 6

150 Vespasian, 4, varied; Titus, 2; Domitian, 2, *rev.* Pallas standing to left; *rev.* Victory crowning the Emperor 8

151 Domitilla, senior, *obv.* Carpentum of mules, *rev.* IMP. T., &c., struck by her son Titus, *v.* Cohen, *pl.* XV, *scarce and rather fine* 1

152 Domitilla, senior, *obv.* and *rev.* nearly as the last; Titus, *rev.* fine Colossal figure of mighty Mars to left, *a rare variety* 2

153 Domitilla, as before; Titus, *rev.* Mars; Domitian, 2, *rev.* ANNONA. AVGVST., two Figures; *rev.* Germany with her buckler, kneeling in front of the emperor standing; Nerva, *rev.* LIBERTAS. PVBLICA.; Trajan, *rev.* Arabia and her camel 6

154 Titus, *rev.* (*sine epigraphe*), the famed "META. SUDANS." type, with the water evidently issuing from the top of the fountain (or Meta), as described by ancient writers, *this variety is supposed to be unique* 1

155 Titus, *rev.* IVD. CAP., two Jewish captives in attitude of dejection, and palm-tree, *cf.* Cohen, *pl.* XVI, *a very desirable specimen* 1

156 Titus, *rev.* IVD. CAP., very similar to the last; Others, varied, *rare reverses, but not fine* 5

157 Titus, *rev.* PROVIDENT. AVGVST., Vespasian and Titus, (bare-headed), supporting the globe on a rudder, *a fine coin* 1

158 Titus, *obv.* Flavian Amphitheatre, meta, &c., *rev.* DIVO. AVG. T. DIVI., &c., Titus seated, *a rare posthumous medal* 1

159 Julia Titi, *obv.* DIVÆ. IVLIÆ. AVG. DIVI. TITI. F. S.P.Q.R., carpentum with mules, *rev.* IMP. CAES., &c., struck by Domitian, A.D. 90, *a scarce, valuable choice, medal* 1

160 Domitian, *rev.* S. C., Peace setting fire to armour, &c., *well preserved.*—Nerva, *rev.* Fortune seated 2

161 Domitian, *rev.* S. C., Emperor veiled, with patera near an altar in front of a temple, with xoanon of his pretended protectress, Minerva, armed, *fine.*—Trajan, *rev.* Abundance seated 2

162 Domitian, *rev.* S. C., Emperor with hasta and parazonium; Rhine recumbent at his feet, *fine.*—Nerva, *rev.* ROMA. RENASCENS., *rather fine for the coin* 2

163 Domitian, *rev.* as before.—*rev.* IOVI. VICTORI., Jupiter seated, *fine* 2

164 Domitian, *rev.* COS. XIIII. LVD. SAEC. A. POP., two figures presenting gifts to the Emperor seated; FRVG. AC. on the substructure; edifice, probably of Apollo, in the background, *v. Cohen, pl.* XVII., *in good state, and one of the most rare medals of the sæcular games series: comment on the interest of this and the three following lots is superfluous* 1

165 Domitian, *rev.* COS. XIIII. LVD. SAEC., draped figure, and a boy receiving gifts; the suggestum inscribed SVF. P. D., building, &c., *valuable and interesting* 1

166 Domitian, *rev.* very similar to the last.—Another, *rev.* Emperor sacrificing with musicians, victimarius and sow, Fertility recumbent, *a rare type* 2

167 Domitian, *rev.* (COS.) XIIII., &c., Emperor with attendant, preceded by three palmiferous youths, as mentioned in Horace, *interesting and rare, but poor.*—Nerva, *rev.* Fortune standing.—Trajan, *rev.* Emperor riding over Decebalus, *fair* 3

168 Domitian, *rev.* the GERMANIA. CAPTA. type, *in desirable condition; rev.* Victory crowning the Emperor; *rev.* Jupiter-Victor seated 3

169 Domitian, 4, *rev.* PAX. AVGVST.; *rev.* Pallas to right; *rev.* Emperor on horseback, with buckler and spear, trampling down a German soldier; *rev.* Jupiter-Victor type.—Nerva, *rev.* Liberty to left 5

170 Nerva, 2, *rev.* ANNONA. AVGVST., Ceres seated, &c.; *rev.* two hands joined.—Trajan, 2, *rev.* SENATVS., &c., Female standing near a globe, and PRO. AVG. across the field, *rare; rev.* VIA. TRAIANA. type, *interesting* 4

171 Nerva, *rev.* FISCI. IVDAICI., &c., Palm-tree, *rare; rev.* PLEBEI., &c., Modius with corn and poppies, *very scarce; cf. Cohen, pl.* XIX *for both these historical and highly interesting types* 2

172 Nerva, *rev.* VEHICVLATIONE., &c., *Cohen, pl.* XIX, *rare.*—Trajan, *rev.* TR. P. VII., &c., Emperor standing, and Rome seated.—Hadrian, *rev.* Galley, *a desirable medal* 3

173 Nerva, *rev.* VEHICVLATIONE., &c., as before.—Trajan, *rev.* S.P.Q.R., &c., Victory holding a shield inscribed VIC. DAC. on a palm-tree, *fine.*—Hadrian, *rev.* Jupiter seated, *well preserved* 3

174 Nerva, *rev.* VEHICVLATIONE., &c., as above.—Trajan, 3, *rev.* the REX. PARTHIS. DATUS. type, with the King Parthamasiris, and three other figures; *rev.* AQVA. TRAIANA., &c.; *rev.* TR. POT., &c., Female seated.—Hadrian, *rev.* Galley with six rowers, steersman, &c., *fine* 5

175 Trajan, *rev.* S.P.Q.R., &c., the Tiber personified, holding down Dacia, or the Danube, the widest and most impassable river in Europe; *v. Cohen, vol.* II, *pl.* I, *a most beautiful and desirable coin in all respects; in an artistic point of view, large brass medals constitute the most splendid series* 1

176 Trajan, 3, *rev.* the REX. PARTHIS., as before; *rev.* ALIM. ITAL., &c.; *rev.* Fortune seated.—Hadrian, 2, *rev.* Diana to right; *rev.* SPES. to left, Sabina; *rev.* Empress and two children 6

CONSULAR SILVER.

(The best work on the family coins is that of Cohen. 4to. Paris, 1857.)

177 Aburia. — Acilia, 2.—Aemilia, 2.—Allia.—Antestia.—Antonia, 2.—Aquillia, and others; *noticeable types* 18

178 Aburia.—Antistia, *rev.* Sacrificial implements.—Antonia, 11, *rev.* LEG. II. III. IIII., and IV. V. VI.; *rev.* LEG. XII. ANTIQUAE.; *rev.* COHORTIUM. PRÆTORIARUM.; *rev.* LEG. XIII.; *rev.* COHORTIS. SPECULATORUM.; *rev.* LEG. XXI.—Aquillia, 2, *rev.* Quadriga; *rev.* the Sicilian type, on the revolt of the slaves, *chiefly well preserved, some rare* 15

179 Alliena, *obv.* Head of Venus, *rev.* A. ALLIENVS. PROCOS., Siculus, son of Neptune, with triquetra, *rare, minted probably in Sicily* 1

180 Aemilia, 2, *obv.* diademed and wreathed Head of Venus, *rev.* Equestrian statue.—Accoleia, *obv.* Bust of Acca Larentia, *rev.* three Females, or statuary columns in human form, *both fine.*—Others varied 10

181 Aemilia, *obv.* Head of Venus, with necklet, &c., *rev.* Sylla's dream at Nola, Victory with palm-branch, Diana, &c., *v. Borghesi, decad.* X, *oss.* 3, *rare and valuable* 1

182 Antia, *obv.* Head of C. Antius Restio, the tribune, *rev.* Hercules Victor, or Triumphalis.—Antistia, *rev.* with Dog, as generally.—Aquillia, *rev.* Armenian kneeling.—Antonia, 5, *rev.* Quadriga; *rev.* LEG. XVII. CLASSICAE.; *rev.* LEG. XIX., XXII., and XXVI.—Cassia, Pinaria, *obv.* Head of Ammon, *rev.* Victory; and others 17

183 Antonia, legions VII., VIII., VIII LYBICAE., IX., and VIIII., X., XI., XII., XIV., XV., XVI., XVII., XVIII., XX., XXIII., &c.—Carisia.—Cassia.—Pompeia, and others 28

184 Junia, restored by Trajan, *obv.* Bust of Liberty, *rev.* Brutus (the assertor of Liberty), and lictors, with small axes in their fasces, *v. Cohen "Consulaires," pl.* XLV.; *this, and the three following restorations are all rare to excess, and highly valuable* 1

185 Lucretia, restored by Trajan, *obv.* Bust of the Sun, *rev.* Crescent amidst seven stars, &c., *also highly valuable* 1

186 Romilia, restored by Traian, *obv.* Bust of Rome, *rev.* Rome seated, twins, wolf, prows, &c., *v. Cohen, pl.* XLV, *n.* 18, *of great value* 1

187 Titia, restored by Trajan, *obv.* bearded Head, with bandelet and wing; whom this represents is uncertain, *rev.* Pegasus to right, &c., *of much merit* 1

188 Aemilia (*Sestertius*), *obv.* Head of Diana, *rev.* Star, and L. AEMILIVS. BVCA., *v. Cohen, of very great rarity* 1

189 Arria, *obv.* Head of the Prætor Quintus Arrius, with slight beard, *rev.* Spear between a golden garland, or laurel wreath, and the phalera, or square military gold badge or decoration, *a fine denarius of much value, v. Borghesi, decade* XVII, *oss.* X, (1842) 1

190 Horatia, *obv.* COCLES., Head of Pallas, *rev.* the Dioscuri (Castores-Tyndaridæ), beneath is a human (female) head, full-faced, and ROMA. in exergue, *of the greatest authenticity, utmost rarity, and of very great merit and value, being also varied from the types described by Borghesi, Riccio, and Cohen* *wt.* $65\frac{1}{10}$ *grs.* 1

191 Itia, *obv.* winged helmeted female Head, *rev.* L. ITI. the Dioscuri, *rare.*—Julia, 2, *rev.* Victory on prow; *rev.* Warrior to right, *both are fine* 3

192 Numonia, *obv.* Bust of Vahala Numonius, *rev.* VAALA., military attack by Caius Numonius Vaala, *fine and valuable* 1

193 Statia, *obv.* Head of Neptune, *rev.* MVRCVS. IMP., two Figures (Statius Murcus assisting Asia), trophy, &c., *of the usual barbarous Asiatic* (*Laodicea*) *fabric,* 43 B.C., *perfectly satisfactory, and in good state, considering its very great rarity and high value* *wt.* $53\frac{1}{10}$ *grs.* 1

194 Vergilia, *obv.* youthful Head of Jupiter, *rev.* VER. GAR. OGVL., Quadriga, S. above, *a valuable denarius* 1

195 Antonia, Calpurnia, Carisia, Cloulia, Considia, *rev.* Globe, &c.—Cordia, *obv.* Head of Venus, *rev.* Cupid, *Quinarii and Sestertii, chiefly rare, and forming a valuable and curious lot* 9

196 Antonia, Cordia, *rev.* Eagle, *scarce.*—Cornelia, Fundania, 2, Julia, 2, *rev.* Trophy; *obv.* Prætorian galley, *rev.* DIVI. F., Victory, *rare, chiefly very desirable Sestertii and Quinarii* 7

197 Carisia (*Sestertius*), *rev.* Panther and thyrsus, *v. Cohen, extra rare* 1

198 Cordia, *rev.* Eagle, *rare.*—Junia, 2, *obv.* Head of Liberty, *rev.* Anchor and Prow.—Porcia, 4.—Rubria, 2.—Sepullia, *rev.* caduceus, *scarce, desirable Quinarii, &c.* 10

199 Sestia, *rev.* Tripod; *rev.* Victory, *valuable Quinarii* 2

200 Titia, and others; some of uncertain attribution, *all desirable Quinarii or Sestertii* 16

201 Valeria, Aemilia, Cloulia, Considia, Cornelia, Junia, Marcia, Mamilia, Norbanus, Pompeia, and others 22

202 Vibia, Calpurnia, Cornelia, Julia, Junia, Licinia, Mamilia, Marcia, Roscia, and others 24

203 Vibia, Calidia, Crepusia, Cupiennia, Domitia, Farsuleia, Fonteia, Julia, Junia, Licinia, Marcia, Minucia, Plancia, Poblicia, Titia, &c. 20

204 Volteia, *rev.* Wolf.—Atilia, Considia, Cornelia, Fonteia, Mussidia, Norbanus, Plancia, Opeimia, Plautia, Rubria, and others 21

205 Volteia, Calpurnia, Cornelia, Crepusia, Domitia, Junia, Neria, Plætoria, Pomponia, Rubria, Saufeia, Scribonia, Tituria, &c. 22

206 Volteia, Calpurnia, Cornelia, Fonteia, Memmia, Norbanus, Plætoria, Procilia, and others 24

207 Vargunteia, 2, *obv.* Head of Pallas, *rev.* Dioscuri and VAR. (*mon*), with ROMA. in exergum, *seems unpublished.*—Another, *rev.* Quadriga, *fair state.*—Considia.—Memmia.—Mussidia.—Poblicia, 2, &c. 10

208 Volteia, Cornelia, Cælia, Herennia, Fabia, Fannia, Julia, Memmia, Minutia, Plancia, Saufeia, Tituria, 3, Vibia, Flaminia, &c. 21

210 Valeria, Voconia, Cæcilia, Claudia, Curiatia, Plutia, Poblicia, and others 21

211 Vibia, Claudia, Calpurnia, Crepusia, Cloulia, Egnatia, Fabia, Julia, Junia, Manlia, Tituria, Tullia, &c. 20

MIDDLE BRASS.

212 *Spintrian* (Tesseræ, or Pseudomonetæ), of the time of Tiberius, the Roman Sardanapalus, *obv.* with I., *rev.* erotic type, of Capræa, near Sorrento, *fine and rare, though more than one hundred varieties of these metallic tickets or passes are now known* 1

213 *Spintrian*, *obv.* with V., *rev.* varied, *well preserved* 1

214 *Spintrian*, *obv.* with VII. (AII.), *rev.* varied, *in good state* 1

215 *Spintrian*, *obv.* Imperial Head to left, *rev.* VII. in wreath.—Another, with VIII., *rev.* erotic type, *rare* 2

216 *Spintrian*, VIII., two varieties: XVI., *rev.* different from all the others 3

217 Augustus, of the Salvii.—Tiberius, *rev.* Rudder and globe; *both very fine and valuable coins* 2

217* Augustus, *obv.* Bust, *rev.* AVGVSTA. MATER. PATRIAE., Livia seated to right, struck perhaps in Spain, *rare, and generally considered of some unknown colony; obv.* radiated Head to left, *rev.* Fulmen alate between S. C., *fine* 2

218 Augustus, 2, *rev.* Fulmen, restored by Nerva; *rev.* Wreath, &c., of Bilbilis—Tiberius, *rev.* Altar of Lyons.—Germanicus, 2, varied 5

219 Augustus, 3, *rev.* AVGVSTVS. in a wreath, of Syrian fabric; *rev.* Eagle, restored by Titus; *rev.* PROVIDENT., Altar.—Tiberius, *rev.* Caduceus, &c.—Germanicus, 2, varied 6

220 Augustus, 2, *rev.* CONSENSV. SENAT., &c., Emperor seated, struck by Tiberius; *rev.* Thunderbolt.—Agrippa, 2, one restored by Titus.—Tiberius, *rev.* S. C., &c., restored by Titus, *desirable coins* 5

221 Augustus, 3, one *rev.* Globe and rudder.—Agrippa.—Tiberius, 2.—Drusus.—Nero, *rev.* Victory to left 8

222 Augustus, 3, one *rev.* hexastyle Temple, &c., *rare.*—Drusus, restored by Titus—Germanicus, *patinated.*—Antonia, *rather fine.*—Nero, *rev.* Victory with wreathlet 7

222* Augustus, 2, *obv.* Bust, *rev.* Eagle; *rev.* Busts of Caius and Lucius, *Colonial, size* 5.—Agrippa, *rev.* Neptune type.—Tiberius, *rev.* S. C. in field, *fine coins* 4

223 Augustus, 5, varied, one *rev.* Livia seated, minted by Tiberius.—Agrippa.—Tiberius, *rev.* the CLEMENTIA. type, *rare.*—Drusus 8

224 Augustus, 5, one *rev.* Temple, as in lot 222.—Claudius, 2.—Nero, 3, all varied 10

225 Livia, one restored by Titus, *obv.* with PIETAS. beneath, the portrait bust of Livia, *rev.* IMP. T. CAES., &c., S. C. in field.—Another, with SALVS. AVGVSTA., struck by Tiberius, *v. Cohen, pl.* V, *both beautiful medals, justly considered amongst the finest examples of Græco-Roman art in coins* 2

226 Livia, 2, types, &c. as before, *well preserved.*—Drusus, restored by Titus.—Germanicus, *rev.* S. C.—Claudius, 2, *rev.* Liberty; *rev.* Pallas to right, restored by Titus 6

227 Livia, 3, *rev.* PIETAS.; *rev.* IVSTITIA., varied.—Antonia, *rev.* Claudius, with simpulum, to left.—Caligula, *rev.* VESTA., Antonia, as a Vestal, deified, seated to left 5

228 Caligula, *rev.* as before.—Claudius, *rev.* Vesta seated, restored by Titus.—Nero, 2, *obv.* Bust to right, *rev.* MAC. AVG., Edifice; *rev.* Emperor, as Apollo, to right, *two beautiful coins* 4

229 Messalina, *obv.* ΜΕΣΣΑΛΕΙΝΑ....ΗΡΑ., her Bust to right, *rev.* Bust of Claudius to left, minted probably at Corinth, *fair and rare size* 5. 1

230 Britannicus, *obv.* BRITANNICVS. (AVG.), Head to right, *rev.* TI. CLAVDIVS...., Bust of Claudius to left, *evidently Colonial, v. Sestini, scarce, and in fair state size* 4. 1

231 Claudius, 2, *rev.* Pallas, one is a restoration by Domitian.—Nero, 4, *rev.* GENIO. AVGVSTI., (varied); *rev.* Security seated; *rev.* Neptune, *rare* 6

232 Nero, 4, Temple of Janus, and others.—Galba, 2.—Vespasian, *rev.* FIDES. PVBLICA., Abundance to left.—Titus, *rev.* Hope to left 8

233 Poppaea, *rev.* Eagle to left, of Alexandrian fabric, *rare* 1

234 Nero, 3, varied.—Galba, *rev.* LIBERTAS. PVBLICA., Freedom to left.—Antoninus Pius, *rev.* Aurelius, *all well preserved* 5

235 Galba, *rev.* PAX. AVGVST., Female to left, with caduceus and olive branch, *rev.* VESTA. (in exergue, *rare*), and the Goddess, veiled, with palladium and long sceptre, or pointless javelin, seated to left, S. C. in field, *two fine and valuable medals* 2

236 Vitellius, *obv.* A. VITELLIVS. GERMA., &c., *rev.* Equity standing, with spear and balances, *valuable* 1

237 Vitellius, *rev.* the CONCORDIA. AVGVSTI. type, *fair, and of rough fabric, as most of his Middle Brass, all probably minted out of Rome.*—Vespasian, 3.—Titus, *rev.* Victory, military standard, &c.—Julia Titi, *rev.* Vesta seated.—Domitian, *rev.* two cornucopiæ and caduceus, *chiefly desirable* 7

238 Vitellius, *rev.* PAX. AVGVSTI., Vitellius and Rome shaking hands, *unpatinated, but fine and rare* 1

239 Vitellius, *rev.* PROVIDENT., Altar.—Vespasian, *obv.* Bust to left, *rev.* Hope.—Titus, *rev.* Hope.—Julia Titi, *rev.* Vesta.—Domitian, *rev.* ANNONA., &c. 5

240 Vitellius, *rev.* VICTOR. AVGVSTI., Victory to left, placing a trophy near a pensive captive, seated on shields to left, *a desirable variety* 1

241 Vespasian, *rev.* FELICITAS. PVBLICA., *beautifully patinated.*—Titus, *rev.* Hygeia seated.—Domitian, *rev.* VIRTVTI. AVGVSTI., Pallas, or Rome, standing to right, *all fine* 3

242 Vespasian, *obv.* a venerable expressive Head, *rev.* IVDEA. (*sic*) CAPTA. type, with palm-tree, female prisoner, bucklers, &c., *of much merit* 1

243 Vespasian, 3, *rev.* FIDES. PVBLICA.; *rev.* CONCORDIA. AVGVSTI.; *rev.* Titus and Domitian on horseback, *rare.*—Titus, *rev.* VESTA., the Goddess seated.—Domitian, 2, *rev.* German arms and musical instruments, *rev.* Pallas standing to left.—Nerva, *rev.* LIBERTAS. PVBLICA. type, *fair* 7

244 Vespasian, 2, *rev.* Eagle; *rev.* S. C. in a wreath, Colonial, *size* 5.—Titus, 2, *rev.* Victory to left, with wreath and palm; *rev.* Peace leaning against a pillar to left, *all fine* 4

245 Vespasian, *rev.* VICTORIA. NAVALIS. type.—Titus, 3, varied.—Domitian, 4, *rev.* Pallas; *rev.* Felicity; *rev.* Victory to right; *rev.* Mars with trophy, to left, *chiefly desirable* 8

246 Titus, *obv.* fine radiated Bust to right, *rev.* FELICITAS. PVBLICA., Female to left, *a pleasing medal* 1

246* Titus, 2, *rev.* the Genius of the People sacrificing; *rev.* Ceres to left.—Domitian, 2, *rev.* the Prince on horseback; *rev.* FORTVNAE. AVGVSTI.—Nerva, *rev.* Fortune to left.—Trajan, 2, *rev.* Hope; *rev.* Warrior to left.—Hadrian, *rev.* ADVENTVS. AVG., Rome welcoming the Emperor 8

247 Domitian, 2, *rev.* FIDEI. PVBLICAE., Female, with wheat, &c. to right; *rev.* TR. P., &c., Female, with caduceus and olive-twig, resting on a column to left, *both are fine and desirable* 2

248 Domitian, 2, *rev.* Temple of Vesta; *rev.* Head of his father Vespasian, *both rare.*—Nerva, *rev.* Fortune, *desirable* 3

249 Domitian, 4, *rev.* CERES. AVGVST.; *rev.* Altar; *rev.* Emperor sacrificing; *rev.* Temple, &c. varied.—Trajan, 4, *rev.* Pillar, and others.—Hadrian, *obv.* fine Bust, *rev.* P. M. TR., &c., Abundance, *desirable* 9

250 Domitian, 4, *rev.* Victory on a prow to right, and three others.—Nerva, *rev.* two Hands joined.—Trajan, *rev.* S.P.Q.R., &c., Harbour, flanked by fortlets or towers, statues, galley, &c.; *the last two medals are very desirable* 6

MEDALLIONS IN BRONZE.

*** The great rarity and value, of *all* Roman Medallions is too well known to require much comment.

251 Augustus, *obv.* DIVVS. AVGVSTVS., laureated Head to left, *rev.* hexastyle Temple and statue on a pedestal; statues of the avenging God of War, Mars and of Victory, at the sides; S.P.Q.R. on the temple; above, trophies, various statues, &c.; struck during the reign of Nerva; *extra rare; v. Cohen, pl.* III, *and Vaillant* (*De Camps*, 1695), *pl.* III. *size* 11. 1

*** There is a specimen in the French Collection valued at £16.

252 Augustus, *obv.* DIVOS. (*sic*) AVGVSTVS., laureated Head to right, star in front, *rev.* Panther near a female (having the head of a bull), with thyrsus and cantharus, to left; three Archaic letters (7 c 8) in the field; of Asiatic mintage; *probably unpublished, fair condition* *size* 11½. 1

253 Trajan, *obv.* fine Bust to right, *rev.* Jupiter standing between Juno and Minerva, with their respective attributes, *in first-rate preservation, and beautifully patinated, v. Vaillant* (*De Camps*), *of high value, and rare to excess* *size* 10. 1

254 Hadrian, *obv.* HADRIANVS. AVG. COS. III. P.P., Bust to left, *rev.* ANNONA. AVGVSTI. COS. III., Female (Ceres), with torch, seated, and another standing in front of her, ship in the distance, &c., *well preserved considering its rarity; seems unpublished* *size* 11. 1

255 Hadrian, *obv.* HADRIANVS. AVGVSTVS., Bust to left, *rev.* COS. III. P. P., Emperor standing to left, with long sceptre, five military standards in the field, *v. Cohen, n.* 538, *a fine and valuable medallion* *size* 10. 1

256 Hadrian, *obv.* paludated Bust to right, *rev.* Apollo naked to right, but looking to left at a table, vase, &c., COS. III. in exergue; *seems unpublished* *size* 11½. 1

257 Hadrian, *obv.* HADRIANVS. AVGVSTVS. P. P., fine radiated Bust to left, *rev.* COS. III., Æsculapius and Hygiæa, statuette of Priapus in the distance, *unpublished, of minute and fine work, excellently preserved* *size* 8. 1

258 Hadrian, *obv.* Bust to right, *rev.* SENATVS. POPVLVSQVE. ROMANVS. VOTA. SVSCEPTA., Senator and Genius of the people near an altar, *v. Cohen, n.* 553, *a rare medallion* *size* 10. 1

259 Hadrian, *rev.* Rome seated to right, and Emperor standing, COS. III. in exergue, *poor, but unpublished* *size* 10½. 1

260 Hadrian, *rev.* the Four Seasons, *size* 9; *rev.* Mercury, full-faced, holding a ram, *size* 8 2

261 Sabina, *obv.* SABINA. AVGVSTA., fine Bust, with wheat, to right, *rev.* Cybele on a lion to right, *well executed, and extra rare; this medallion has a large circle, and is valued by Cohen at* 800 *frs.* *size* 17. 1

262 Antinous, *obv.* H. ΠATPIC. ANTINOON. ΘЄON., Bust of the Bithynian youth to left, *rev.* BЄIΘYNIЄΩN. AΔPIANΩN., Mercury as a shepherd with a pedum, wild boar, and palm at his right, *fine, patinated, of great merit and value; Mt.* II, *p.* 417 *size* 11. 1

263 Antoninus Pius, *rev.* Mars and trophy, *rare and valuable* *size* 11½. 1

264 Antoninus Pius, *rev.* Man, with pedum and snake to left, *fair considering its rarity* *size* 9. 1

265 Antoninus Pius, *rev.* two Figures (Ariadne and Bacchus) in a biga drawn by a goat and a leopard, with Cupid on the former, *scarce and well preserved, unpublished* *size* 12. 1

266 Antoninus Pius, *rev.* P. M. TR. POT. COS. II., Victory in a fast biga to right, *rare and desirable; seems unpublished* *size* 12. 1

267 Faustina senior, *obv.* Bust to right, *rev.* Cybele on her lion to right, *scarce, size* 12.—Antoninus Pius, *rev.* Hercules at an altar to right, *size* 7 2

THIRD DAY'S SALE.

ROMAN IMPERIAL GOLD COINS.

(*Continued from p.* 10.).

LOT

268 Tiberius, *obv.* Bust, countermarked with the silver eaglet of Modena, *rev.* PONTIF. MAXIM., Livia seated, with long sceptre, *fine and desirable* 1

269 Tiberius, *rev.* as before, but the Empress holds the hasta, *of equal merit to the former, displaying great delicacy and careful work* 1

270 Tiberius, *rev.* TR. POT., &c., the *rare* Quadriga type, *in excellent condition* 1

271 Tiberius (*Quinarius*), *rev.* TR. POT. XVII., Victory seated, *a very fine coin* 1

272 Tiberius (*Quinarius*), *rev.* TR. POT. XXXVI., type as before, *well preserved* 1

273 Nero Claudius Drusus (called Drusus senior), *obv.* Bust to left, *rev.* DE. GERM., triumphal Arch, *v. Cohen, pl.* VII, *fine* 1

274 Nero C. Drusus, *obv.* Bust to left, *rev.* DE. GERMANIS., Trophy, *also fine* 1

275 Antonia, *obv.* Imperial Bust as Ceres, and bearing a great resemblance to the most beautiful bust, called Clytie, in the British Museum; *rev.* Ceres, or Proserpine, standing full-faced, *a fine specimen* 1

276 Antonia, *obv.* and *rev.* as before, but from different dies, *well preserved* 1

277 Germanicus, *obv.* bare Bust, *rev.* C. CAESAR., &c., laureated Head of Caligula, *v. Cohen, pl.* VIII, *rare, fine, and of much value* 1

278 Caligula, *obv.* Bust laureate, *rev.* S. P. Q. R. P. P. OB. C. S. in a wreath, *v. Cohen, pl.* IX, *scarce and valuable* 1

279 Claudius, *obv.* TI. CLAVD. CAESAR. AVG. P. M. TR. P. X. IMP. P. P. (*rare*), Bust, laureated, to right, *rev.* the beautiful PACI. AVGVSTAE. type of the Goddess of Peace, with attributes of Victory, and of Nemesis, as on gems, *rather scarce on account of the legend of the obverse; in excellent state* 1

280 Claudius, *obv.* legend ends IMP. XI., *rev.* as before, *also desirable* 1

281 Claudius, *obv.* and *rev.* as the last, *well preserved* 1

282 Claudius, *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Bust to left, *rev.* EX. S. C., highly ornated triumphal Quadriga, or sacred Thensa, to right, *v. Cohen, pl.* X, *rare and very fine, especially the reverse* 1

283 Agrippina junior, and Nero, *obv.* AGRIPP. AVG., &c., their Busts face to face, *rev.* NERONI. CLAVD. DIVI. F., &c., oaken Crown, within it EX. S. C., *v. Cohen, pl.* XI, *fine and not common* 1

284 Nero, *obv.* bare Bust to right, *rev.* PONTIF., &c., EX. S. C. in the centre of a wreath, *v. Cohen, pl.* XII, *fine* 1

285 Vitellius, *rev.* CONCORDIA. P. R., Concord (the Security of Nations) seated, *rare and fine* 1

286 Vitellius, *rev.* LIBERI. IMP. GERMAN., Busts facing, of his son and daughter, according to Caylus, &c., *obv.* and *rev.* exactly as *Cohen, v. p.* 268, *n.* 1, *fine, and of great value* 1

287 Vitellius, *obv.* Bust, *rev.* Vitellius senior, seated, *rare, and in good preservation* 1

288 Titus, *obv.* a noble laureated Portrait to right, *rev.* Victory on globe to right, and VIC. AVG. across the field, *fine* 1

289 Domitian, *obv.* splendid Bust in high relief, *rev.* GERMANICVS. COS. XV., Germany seated on buckler to right, *v. Cohen, pl.* XVII, *extra fine* 1

290 Domitian, *rev.* TR. POT. IMP. II. COS. VIII. DES. IX. (*sic*) P. P., fine Bust of Minerva-Capitolina to left, *not in Cohen; rare, and in most desirable state* 1

291 Domitian, *rev.* GERMANICVS. COS. XVII., Imperial Quadriga to left, *not in Cohen, though he describes accurately most types and varieties, which was not the case with Mionnet; rare and well preserved* 1

292 Domitian, *rev.* IMP. VIIII., &c., Germany seated on Shield, *rather fine* 1

293 Domitian, *rev.* IMP. XI. COS. XII. CENS. P. P. P., Germany seated as before, *not in Cohen; very fine* 1

294 Domitian, *rev.* PRINCEPS. IVVENTVT. (*sic*, and thus varied from *Cohen*), Emperor as Hope, *fine* 1

295 Nerva, *rev.* the generally interesting LIBERTAS. PVBLICA. type, *rare and of much value* 1

296 Trajan, *obv.* magnificent Bust to right, *rev.* DIVI. NER. NEP. P. M. TR. P. COS., and ORIENS. beneath the radiated head of the Sun (Osiris) to right, *quite a gem* 1

297 Trajan, *obv.* a very beautiful Bust, *rev.* P. M. TR. P., &c., Jupiter and Emperor standing to left, *extremely fine* 1

298 Trajan, *rev.* the rare and interesting BASILICA. VLPIA. type, *of much merit; many coins of this Emperor are as remarkable for their architectural types as those of his successor, Hadrian, for commemorating his numerous journeys* 1

299 Trajan, *rev.* the famed PARTHIA. CAPTA. type of a trophy, captives, &c., *rare and fine* 1

300 Trajan, *obv.* DIVO. TRAIANO. PATRI. AVG., splendid laureated Bust to right, *rev.* high-relief Bust of Hadrian, *v. Akerman, pl.* VI, *a scarce medal of great value* 1

301 Trajan, *rev.* no legend, Phœnix to right, but without the laurel branch (*v. Cohen, pl.* II), *very rare and valuable* 1

302 Trajan, *rev.* the FORVM. TRAIAN. (an architectural wonder) type, *in most perfect condition; of great value in all respects. Its ruins still commemorate the greatest work of Trajan* 1

303 Trajan, *obv.* Imperial Bust, *rev.* DIVVS. PATER. TRAIANVS., bare Head of Trajan's apotheosised father to right, with paludamentum, *v. Cohen, pl.* IV, *fine for the coin; rare to excess, and of much value, as representing beyond dispute an accurate, authentic portrait of Trajan's venerable father; the Emperor, besides the posthumous coins, erected statues in memory of his parent; the lamented Monsieur Lenormant enriched the French Collection with a beautiful bust in marble, representing Trajan's father, especially deserving the attention of the antiquary* 1

304 Trajan, *rev.* COS. VI., &c., Emperor and Jupiter to left, varied from lot 297, *well preserved* 1

305 Trajan, *rev.* the PARTHIA. CAPTA. type, as lot 299, *in fair state* 1

306 Trajan, *obv.* Head laureate to right, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Soldier, with spear, presenting a kneeling Dacian to the Emperor, standing to left, *a very rare type, of much value* 1

307 Plotina, *obv.* her Bust, *rev.* CAES., &c., Empress as Vesta, the Virgin Goddess of Fire, seated, with palladium and sceptre, *rare, fine, and of great value* 1

308 Matidia, *obv.* MATIDIA. AVG., &c., fine Bust, *rev.* PIETAS. AVGVST., Empress laying her hands on the heads of Sabina and Matidia junior, *v. Akerman, pl.* VI, *a scarce, fine, and highly valuable medal* 1

309 Plotina, Trajan, and Hadrian, *obv.* DIVIS. PARENTIBVS., fine Busts face to face of Plotina and Trajan, and two stars above, *rev.* fine Head of Hadrian, *v. Cohen, pl.* IV, *rare to excess, fine, and of great value* 1

310 Hadrian, *obv.* beautifully executed paludated Bust to right, *rev.* COS. III., Equestrian Imperial statue to right, *an exquisite gem* 1

311 Hadrian, *obv.* laureate Bust, with paludamentum, to left, *rev.* COS. III., Emperor standing near Rome and a Senator, *fine, very scarce, and valuable* 1

312 Hadrian, *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head, with paludamentum, to right (*rare variety*), *rev.* no legend, the Nile recumbent, crocodile, hippopotamus, &c., *a most desirable specimen* 1

313 Hadrian, *obv.* DIVVS. HADRIANVS. AVG., laureated bare Bust, to right, *rev.* CONSECRATIO., the apotheosised Emperor on Eagle proceeding to Olympus, *very fine and extra scarce, though only valued at* £10. *by Cohen, v.* vol. II, p. 115, *n.* 117, *and Akerman, pl.* 6 1

314 Hadrian, *obv.* Bust to right, *rev.* the interesting AEGYPTOS. type, *a fine and valuable medal* 1

315 Hadrian, *obv.* Bust to left, *rev.* type as the last, *in good preservation* 1

316 Hadrian, *obv.* a finely executed Bust to left, but not laureated, with paludamentum, *rev.* the beautiful AFRICA. type, with lion, &c., *rare, in first-rate preservation, and very valuable* 1

MEDALLIONS IN BRONZE.

(*Continued from p.* 20).

317 Aurelius, *obv.* laureate Bust, with paludamentum, to left, *rev.* PROFECTIO. AVG. COS. III., Emperor and attendant, (perhaps Lucius Verus) both on horseback, to right, between two standard-bearers, *extra rare, and in desirable condition* *size* 12¼. 1

318 Aurelius, *obv.* Bust to left, *rev.* • • • • TR. POT. III. COS. II., Figure standing full-faced, tree, table, with vase on the left, and long tripod to right, *scarce* *size* 12¼. 1

319 Aurelius, *obv.* bare Head to right, *rev.* TR. POT. VI. COS. II., Vestal, with uplifted hands, and a naked male figure, with patera, sacrificing at an altar, *size* 9½.—Another, *rev.* Faun, with pedum or club, to left, *poor, size* 12 2

320 Aurelius and Lucius Verus, *obv.* their Busts face to face, *rev.* three Deities seated full-faced, *of two metals; rare and desirable; seems unpublished* *size* 12½. 1

321 Faustina junior, *obv.* fine Bust to left, *rev.* Empress to left, standing between a peacock with spread tail, and a lion, *desirable* *size* 9 1

322 Verus, *obv.* laureate Bust, with paludamentum, *rev.* COS. III., Rome seated on armour, crowned by Victory, and receiving a branch of olive from Verus helmeted; *this fine medallion is smaller than usual* *size* 11. 1

323 Lucilla, *rev.* six Females sacrificing in front of the circular temple of Vesta, *v. Pedrusi; scarce* *size* 12. 1

324 Commodus, *obv.* M. COMMODVS. ANTONINVS. PIVS. FELIX. AVG. BRIT., beautifully laureated Bust to right, with serpents issuing from Medusa's head, which forms the clasp to his mantle, *rev.* P. M. TR. P. XI. IMP. VII. COS. V. P. P., Emperor in quadriga to right, *a first-rate and valuable medallion in all respects, praised, as likewise the following, by Winkelmann; varied from Akerman's pl.* E *size* 12. 1

325 Commodus, *obv.* youthful Bust to right, *rev.* VOTA. PVBLICA. IMP. II. COS. P. P., Hexastile Temple, altar, emperor, victimarius and other attendants preparing a sacrifice, *v. Vaillant* (*Decamps*), *p.* 43, *an excellent medallion in all respects* *size* 11½. 1

326 Commodus, *obv.* Bust laureate of the Emperor, paludated, and helmeted head of Marcia in armour, *rev.* P. M., &c., Commodus sacrificing at an altar, and Hercules standing, looking towards him, *fine, and one of his rarest medallions* *size* 11½. 1

327 Commodus, *obv.* Head represented as that of the Roman Hercules, covered with the lion's skin, *rev.* HERC. ROM., &c., Commodus as Hercules, driving two oxen harnessed to a plough, as also on Colonial Coins, *v. Akerman, pl.* D, *a rare, fine and valuable medallion* *size* 9½. 1

328 Commodus, *obv.* Legend, ends BRIT., *rev.* BRITTANIA. P. M. TR. P. X. IMP. VII. COS. IIII. P. P., a Briton with spear and ensign, seated on a rock; his left arm rests on a shield having the head of a spear in its centre, *rare and valuable* *size* 12. 1

*** The Thomas specimen, lot 239, produced £75.

328* Commodus, *rev.* Emperor on horseback to right, attacking a lion, *fine, considering its great rarity, very valuable* *size* 9½. 1

329 Commodus, *obv.* bearded Bust to right, *rev.* Temple, &c., as in lot 325, *rather poor* *size* 11½. 1

330 Commodus, *obv.* legend ending BRIT. *rev.* FORTVNAE. DVCI. (and not REDVCI.) C. V. P. P., Emperor sacrificing, and Fortune opposite, *of two metals, desirable* *size* 10¾. 1

331 Crispina, *obv.* her Bust to right, *rev.* CERES., the goddess seated to right, on the cista, *type as the aureus; extra rare, & fairly preserved size* 12. 1

332 Septimius Severus and Caracalla, *obv.* their Busts facing, *rev.* LIBERALITAS., Galley, with numerous figures, light-house or tower, &c., *a fine, curious, and an apparently unpublished thin medallion* *size* 9. 1

333 Alexander Severus, *obv.* beautiful laureate Bust to left, with paludamentum, *rev.* PONTIF. MAX. TR. P. V. COS. II. P. P., Emperor and Victory in slow quadriga to right, *fine and valuable, seems unpublished size* 12. 1

334 Alexander Severus, *obv.* Bust to right, *rev.* LIB. AVG. III. PONTIF., &c., Emperor seated on an estrade, attended by three figures, others below, *fine* *size* 8. 1

335 Alexander Severus and Mamaea, *obv.* Heads, face to face, *rev.* FELICITAS. TEMPORVM., Emperor in a curule chair, attended by Victory, &c., *scarce and desirable* *size* 6¾. 1

336 Alexander Severus and Mamaea, *obv.* Heads, face to face, *rev.* FIDES. MILITVM., Emperor between Jupiter and a soldier sacrificing, *rare and fair* *size* 7½. 1

337 Gordian III, *obv.* IMP. CAES. M. ANT. GORDIANVS. AVG., youthful half-length figure to left, crowned with laurel, in armour and with paludamentum, holding a victoriola on a globe and a sceptre, *rev.* ADLOCVTIO. AVGVSTI., the young Emperor to left, with attendant, on a suggestum, addressing four soldiers; horse, &c., *varied from Vaillant (Mus. Decamps, at p.* 87,) *of two metals; of beautiful fine work, and in a high state of preservation, of great value* *size* 10½. 1

337* Gordian III, *obv.* Bust to right, *rev.* MVNIFICENTIA. GORDIANI. AVG., Colosseum with Emperor and spectators; a bull, and an elephant with a gladiator on its back fighting in the arena; outside, Hercules and another figure in a niche, *fine and highly valuable, being his rarest medallion* *size* 12¼. 1

338 Gordian III, *obv.* Bust to left, with spear and ornated buckler, *rev.* TRAIECTUS. AVG., trireme, or galley, with various figures, *fine and very scarce* *size* 12¼. 1

339 Gordian III, *obv.* Bust to left, with lance on his shoulder, *rev.* P. M. TR. P. VII., &c., a Circus, obelisk, chariot races, numerous gladiators, &c. in the foreground, *the reverse is very fine considering the great rarity of this type* *size* 12. 1

340 Gordian III, *rev.* VICTORIA. AVG., Emperor seated, crowned by Victory; captive kneeling and soldiers standing at his right, *very desirable, though less rare than the preceding* *size* 11¼. 1

341 Gordian III, *obv.* Bust to left, with buckler and spear in attack, *rev.* a Soldier and a female joining hands, two standards between them, and Victory near the female; two recumbent figures beneath in the foreground, *this medallion had evidently an outer circle with the legend* FIDES. EXERCITVS., *poor, but curious* *size* 7. 1

342 Philip senior and Otacilia, *obv.* CONCORDIA. AVGVSTORVM., Heads, face to face, *rev.* ADVENTVS. AVGG., the Philips on horseback to left, preceded by Victory, and attended by soldiers, *fine, rare, and most desirable* *size* 6½. 1

343 Otacilia, *obv.* fine Bust of the Empress to left, *rev.* PVDICITIA. AVG., Otacilia, as Pudicity, veiled, seated, holds a sceptre; two children in front, and caduceus behind, at her left Abundance reclining against the imperial throne, *a very pleasing and beautiful specimen* *size* 11. 1

SILVER MEDALLIONS.

344 Augustus, *rev.* Altar of Diana, ornated with two stags; *struck at Ephesus, as most of the following; a fine "cistophorus" tetradrachm* *size* 7. 1

345 Augustus, *rev.* Ears of Corn; *rev.* Cornucopia and Capricorn in a wreath 2

346 Augustus, *rev.* Ears of Corn.—Marcus Antonius, *rev.* fine Head of Octavia (sister to Augustus), on an exquisite cista mystica, with two snakes coming out of it, surrounding it, *a pleasing well spread specimen, from the Devonshire sale, lot* 1237 2

347 Marcus Antonius, *rev.* as before, *an excellent coin, but smaller, thinner, and of less weight than the preceding* 1

348 Marcus Antonius, *rev.* as before.—Claudius, *rev.* Nero, star behind the bust, (Colonial), *well preserved* 2

349 Marcus Antonius and Octavia, *obv.* their Busts, *rev.* Antony worshipped as Bacchus in Asia, A.R. 715-720. on the cistus, *well preserved* 1

*** From the Devonshire sale, lot 1236.

350 Marcus Antonius, *obv.* and *rev.* as the last.—Claudius, *rev.* Nero.—Hadrian, *rev.* COS. III., Statue of the Laodicean Jupiter, with long sceptre and eagle, probably of Phrygian fabric, *rare* 3

351 Claudius, *obv.* fine Bust to left, *rev.* DIAN. EPHE., Image of the great Diana of the Ephesians (the " magna mater ") in her temple, considered one of the wonders of the world, destroyed by the sacrilegious torch of the incendiary Eratostratus, *a desirable medallion* 1

352 Claudius, *rev.* COM. (MVNE.) ASIA., distile Temple of Pergamus, with emperor crowned by Rome; ROM(Æ). ET. AVG(VSTO). in front, *well preserved* 1

353 Agrippina junior and Claudius, *obv.* and *rev.* Busts, *one of the rarest Asiatic medallions of this class, fine* 1

354 Nerva, *rev.* COS. IIII., Six ears of wheat bound together, but without the modius, *rare and well preserved.*—Nero, *rev.* Claudius, Colonial of course.—Domitian, *rev.* three Standards.—Julia Titi, *rev.* Venus leaning on a column 4

355 Trajan, *rev.* six Ears of Corn bound together.—Domitian, *rev.* Military Ensigns.—Hadrian, *rev.* COM. BIT., octostyle Temple, with ROM. S. P. AVG., on its frieze, minted in Bithynia 3

356 Trajan, *rev.* COM. ASI. TR. POT. (COS. II.), Figure crowning the emperor in a distyle temple, inscribed ROM. ET. AVG.; *rev.* Statue of Diana of Perga, within a temple, &c., *rare* 2

357 Hadrian, LARGE SILVER MEDALLION, *size* 10, *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG., fine laureated Head to left, the bust is " *bare,*" *rev.* PONT. MAX. TR. POT. COS. III., Jupiter with long sceptre and victoriola, seated to left, *of great rarity and high value, evidently of Roman mintage; engraved in Mionnet at p.* 187, *varied from Cohen, p.* 106, *No.* 50, *who values the silver medallions at* 1000 *frs. only* *wt.* 398½ *grs.* 1

358 Hadrian, *rev.* DIANA. EPHESIA., tetrastyle Temple with statue of Diana of Ephesus, *rare* *size* 7. 1

359 Hadrian, *rev.* Apollo to right, *scarce* *size* 7. 1

360 Julia Domna, UNPUBLISHED LARGE MEDALLION IN SILVER, *obv.* IVLIA. AVGVSTA., Bust of the Empress to left, with statue and cornucopia, *rev.* VESTA. MATER., six Females sacrificing before a temple, *of very great beauty and merit in all respects; it needs no further comment* *size* 11, *wt.* 501 *grs.* 1

361 Caracalla, *rev.* VICTORIA. AVGVSTI., Victory to left.—Macrinus.—Elagabalus, *rev.* Eagle; *all fair* 3

362 Constantine the Great, *rev.* VIRTVS. EXERCITVS., Warrior standing to right, *desirable* *size* 6. 1

363 Constans I, *rev.* VICTORIA. AVGVSTORVM., Victory to left, SIS. in exergue, *fine* *size* 6½. 1

364 Constantius II, *rev.* TRIVMFATOR. GENTIVM. BARBARARVM., Emperor with labarum to left, TES. in exergue, *extra fine* *size* 6½. 1

365 Valentinian I, *rev.* RESTITVTOR. REIP., Emperor with victoriola and labarum, with monogram of Christ to left, R. P. in exergue, *fine* *size* 5½. 1

366 Gratianus, *rev.* VIRTVS. EXERCITVS., Emperor to left, and T. R. P. S. in exergum, *fine* *size* 6½. 1

LARGE BRASS.

(*Continued from page* 14.)

367 Trajan, *obv.* Bust of the distinguished emperor, *rev.* DACIA. AVGVST. PROVINCIA., Dacia seated, *finely patinated and valuable* 1

368 Trajan, *rev.* Emperor on horseback; *rev.* ARMENIA., &c., Emperor standing, and three figures recumbent, *rare and in good preservation* 2

369 Trajan, *rev.* S. P. Q. R., &c., the Goddess of Health, serpent, &c.—Hadrian, *rev.* Egypt seated, ibis, &c., *both desirable* 2

370 Trajan, *rev.* IMPERATOR. VIII., Emperor and numerous figures, *beautifully patinated; rev.* Bridge with towers or fortlets at the sides, boat, &c. 2

371 Trajan, 2, *rev.* Bridge, &c. as before; *rev.* ARMENIA., &c., *as in lot* 368.—Hadrian, 2, *rev.* Piety to right, sacrificing; *rev.* COS. III., Diana to right 4

372 Trajan, 3, *rev.* Imperial Column, erected by Apollodorus, A.D. 112; *rev.* Emperor on horseback striking down an enemy; *rev.* REGNA. ADSIGNATA., &c.—Hadrian, 2, *rev.* CAPPADOCIA., the Province standing, *well preserved; rev.* EXERCITVS. DACICVS., Emperor on horseback, haranguing his soldiers.—Ælius, *rev.* Hygeia seated 6

373 Trajan, *rev.* PORTVM. TRAIANI. S. C. (*very imperfectly visible*), Sea-port of Rome, near Ostia, with its piers, docks, ships, &c., *extra rare, but in indifferent preservation, nevertheless of great interest and value* 1

374 Trajan, *rev.* Dacia overpowered by a river-god, *v. Cohen*, vol. II, *pl.* I; *rev.* CONG. PR. COS. II. P. P., Emperor and four other figures, *in desirable state* 2

375 Trajan, 3, *rev.* CONGIARIVM. type, varied from the last; *rev.* Victory to left, erecting a trophy; *rev.* Emperor as Hope to left.—Hadrian, 2, *rev.* Africa seated to left; *rev.* IVSTITIA., &c., Justice seated.—Aelius, *rev.* the PANNONIA. type, *rare* 6

376 Trajan, *rev.* Emperor, with an attendant, on a suggestum, addressing the people, three obelisks, and a recumbent figure, *much rarer than many other reverses.*—Hadrian, 2, *rev.* Figure seated to left, *rev.* COS. III. P. P., Abundance seated, and FORT. RED. in exergue 3

377 Trajan, *rev.* S. P. Q. R., &c., the renowned Circus Maximus, obelisks, metæ, quadrigæ, horsemen, &c., *v. Cohen, pl.* III, *fine green patina, rare and valuable* 1

*** Lord Gainsborough's specimen (*Sale* 1858) produced £42.

378 Trajan, *rev.* as the preceding, *also worthy of much attention* 1

379 Trajan, *rev.* highly ornated Temple of Jupiter, I. O. M. on its peristyle; *rev.* S. P. Q. R., Rome and a suppliant figure kneeling; *rev.* Emperor on a cippus, crowned by Victory flying; suppliants, eagles, and standards, at the base, *v. Cohen, pl.* III, *rare* 3

380 Trajan, 2, *rev.* IMPERATOR. VIII., as in lot 370; *rev.* Octostile Temple, and statue in centre.—Hadrian, *rev.* Warrior, and VIRT. AVG. across the field.—Antoninus Pius, 2, *rev.* INDVLGENTIA., &c.; *rev.* three Deities seated, *rare, but poor.*—Faustina senior, *rev.* Cybele seated, with her lions 6

381 Trajan, 3, *rev.* Hope; *rev.* Salus seated; *rev.* Temple of Jupiter, &c., with I.O.M. in front, quadriga, &c., *a rare medal, and interesting, though assisted by the graver.*—Hadrian, *rev.* Hope with flowret to left, *fair* 4

381* Plotina, *obv.* Bust, *rev.* the appropriate FIDES. AVGVST. type, *v. Cohen, pl.* III, *in fair preservation and scarce* 1

382 Plotina, *obv.* and *rev.* same types as the last, *nearly as desirable* 1

383 Marciana, *obv.* DIVA. AVGVSTA. MARCIANA., fine Bust, with diadem, *rev.* EX. SENATVS. CONSVLTO., ornated Carpentum, with sedent figure of Trajan's sister, drawn to left by two elephants, with guides, &c., her rarest type, *v. Cohen, pl.* III, *a fine, highly valuable, and desirable medal* 1

384 Matidia, *rev.* Empress, as the Priestess of Piety, between two children, *v. Cohen, pl.* IV, *of considerable rarity, and in fair state* 1

385 Hadrian, *obv.* fine Bust to right, *rev.* EXERCITVS. NORICVS., Emperor and attendant on an estrade to left, addressing various soldiers; horse, &c., *a beautiful and scarce coin; how little but for coins, would be known of the goodly reigns of Nerva and Trajan; nay, even of the better chronicled days of Hadrian and Probus?* 1

386 Hadrian, *rev.* (ADLOCVTIO.) COH. PRAETOR., Emperor addressing his soldiers, *a rare type, fair.*—Sabina, *obv.* with the Matidian Head-dress, *rev.* Ceres seated, *well preserved* 2

387 Hadrian, *obv.* Bust to right, *rev.* (AN. D. CCC.) LXXIIII. NAT. VRB. P. CIR. CON., Female seated near three obelisks, or metæ, holds a wheel on her right knee; *one of the most interesting medals in the Roman Series, as being struck on the 874th anniversary of the foundation of Rome; almost the only instance of the Roman æra appearing upon a medal, v. Cohen, pl.* IV; *by far the rarest large brass type of this Emperor, and much more scarce and valuable even than the same type in gold* 1

388 Hadrian, *rev.* ANNONA. AVGVSTI., Fertility seated, *beautifully patinated.* —Sabina, *rev.* Female seated.—Antoninus Pius, 2, *rev.* Juno Sospita to right; *rev.* SECVRITAS. PVBLICA., *a desirable specimen.*—Faustina senior, *rev.* AETERNITAS. Hexastyle Temple, &c., *rather fine* 5

389 Hadrian, *rev.* ADVENTVI. AVG. ALEXANDRIAE., Emperor and Female standing; *rev.* ADVENTVI. AVG. ARABIAE., *both in good preservation* 2

390 Hadrian, *rev.* types, &c. nearly as above, for Bithynia, Spain, Italy, and Mauretania, *all fair* 4

391 Hadrian, *rev.* ADVENTVI. AVG. IVDAEAE., only two children near the Jewess, *rare; rev.* the DISCIPLINA. type, *v. Cohen, pl.* VI, *a desirable variety* 2

392 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE.; *rev.* COS. III., Rome seated on armour, with victoriola and cornucopia, *fine* 2

393 Hadrian, 3, *rev.* COS. III., Neptune; *rev.* ANNONA. AVG., &c., Abundance to left; *rev.* S. C., Victory to right.—Antoninus Pius, 2, *rev.* Mars, with trophy; *rev.* Female at rest to left, *well preserved coins* 5

394 Hadrian, 3, *rev.* the Dacian province seated; *rev.* DAC. PARTHICO., &c.; *rev.* EXPED. AVG., &c., Emperor on horseback to left.—Antoninus Pius, *rev.* COS. IIII. VOTA., togated, veiled Figure sacrificing, *chiefly desirable* 4

395 Hadrian, 3, *rev.* EXERC. DACICVS., Emperor addressing the army, *v. Cohen, pl.* VI, *rare; rev.* FELICITAS. AVG.; *rev.* FORTVNÆ. REDVCI., two Figures.—Antoninus Pius, *rev.* IOVI. STATORI.—Aurelius, *rev.* the two Emperors standing, *finely patinated* 5

396 Hadrian, *rev.* CONCORDIA. EXERCITVVM., Female and two standards; *rev.* LIBERALITAS. AVG. PONT. MAX. TR. POT. COS. II., Emperor and three others, *rare and fine; rev.* three Figures 3

397 Hadrian, 3, *rev.* LIBERTAS. RESTITVTA., &c.; *rev.* FELICITAS. AVG.; *rev.* LOCVPLETATORI., &c., S. C. in exergue, *rare.*—Antoninus Pius, 2, *rev.* ITALIA., *a good specimen; rev.* decastyle Temple of Venus 5

398 Hadrian, *rev.* the *rare* MAVRETANIAN. type.—Sabina, *rev.* VENERI. GENETRICI. type.—Aelius (Colonial), *rev.* Female, with patera, seated to left, *scarce and valuable* 3

399 Hadrian, 3, *rev.* RELIQVA., &c., Lictor, or the Emperor burning papers on the ground relating to the public debt, as mentioned amongst others, by *Eckhel; rev.* P. M., &c., veiled Female; *rev.* Minerva standing to left.—Antoninus Pius, *rev.* Antonine Pillar.—Aurelius, *rev.* Victory, with trophy, captive, &c.—Faustina junior, *rev.* AETERNITAS. type 6

400 Hadrian, 5, *rev.* Liberality types III. and IIII; *rev.* decastyle Temple, *rare;* and two others.—Antoninus Pius, 2.—Faustina senior, 2.—Aurelius, 2, *all varied* 12

FOURTH DAY'S SALE.

CONSULAR SILVER.

(*Continued from p.* 16.)

LOT

401 Double Denarius, *rev.* Quadriga.—Carisia, *rev.* Gate of Merida.—Cipia.—Herennia. — Junia. — Lucilia. — Lucretia, 2.—Lutatia.—Maria.—Petillia, 2.—Posthumia.—Sanquinia, &c., varied, as usual; *well preserved* 20

402 Cossutia, *rev.* Bellerophon on pegasus.—Pedania, *rev.* IMP. BRVTVS., Trophy, *both are fine and valuable Denarii* 2

403 Cossutia, as above.—Durmia, *rev.* Lion devouring a stag.—Junia, 2, *rev.* Warrior.—Manlia.—Manlia.—Plætoria, *rev.* BRVT. IMP., Simpulum and hatchet, *rare* 6

404 Livineia, 4, *rev.* L. REGVLVS., the "*tauromaquia*," Bulls and fiercer carnivora in the arena; others varied.—Manlia, *rev.* Tripod.—Poblicia, 2, *rev.* Hercules and lion.—Todilia, *rev.* with the little bird, as on the copper coins, *rare; all fine* 8

405 Turillia, *obv.* Head of Anthony, *rev.* Victory in a wreath.—Herennia.—Lucretia.—Maria.—Memmia.—Postumia, 3, *scarce* 8

406 Turillia, as before, Fabia, Julia, Licinia, Porcia, Procilia, Renia, Roscia, &c., *well preserved* 10

407 Æmilia, Julia, Plætoria, Poblicia, Pompeia, Pomponia, Rustia, Satrienus, Scribonia, and others 13

408 Matia, *rev.* MAT. (*mon.*), Dioscuri, *Borghesi's classification, rare.*—Pinaria, *rev.* NAT., Biga.—Plancia, *rev.* Goat.—Plætoria, *rev.* Caduceus.—Pomponia, 6, *rev.* Muses, all varied; *rare, and in good state* 10

409 Calpurnia, 4.—Carisia.—Pomponia, *rev.* the "Hercules Musarum" type, *all fine and valuable* 6

410 Æmilia, 3.—Axia, with head of Mars, *rev.* Diana the huntress, in a biga of stags, preceded by a hound.—Pomponia, 3, *rev.* Muses, all varied, *desirable coins* 7

411 Calpurnia.—Cassia.—Hostilia.—Maria.—Servilia.—Sulpicia, *obv.* Head of Honor, *rev.* two Figures and naval trophy, *rare, but plated.*—Titia.—Trebania.—Titinia.—Thoria, 4, varied 13

412 Cossutia.—Crepereia, 2.—Domitia.—Durmia, *rev.* Wild Boar.—Fundania.—Sestia; *chiefly scarce* 7

413 Cassia, Cornelia, Durmia, Eppia, Fabia, Licinia, Maria, Poblicia, Thoria, 3, &c., varied, *well preserved* 22

414 Canidia, Carisia, Furia, Gellia, Julia, Licinia, Lucretia, Petillia, Thoria, 3, Vibia, and others 22

415 Cassia.—Crepereia, *rare.*—Didia, T. DEIDI., *rev.* two Soldiers.—Maria.—Papia.—Satrienus.—Thoria.—Valeria, *rev.* Mermaid.—Vibia, *obv.* and *rev.* Quadriga, *all of much merit and value* 9

416 Considia, Cornelia, Farsuleia, Julia, Junia, Mescinia, Pulcheria, Servilia, Sulpicia, Tarquinia, Thoria, 4, &c., *interesting, some scarce* 26

417 Cordia, Cornelia, Farsuleia, Flaminia, Fonteia, 2, Herennia, 2, Hostilia (with Pavor and Pallor), Junia, Lucretia, Mamilia, Sicinia, *all fine* 14

418 Cordia.—Cossutia, with head of Julius.—Crepusia.—Didia, *rev.* a fine edifice.—Memmia, 2.—Mussidia.—Nonia.—Vibia, 3.—Volteia, *rev.* Biga of lions; *an excellent lot in all respects* 12

419 Cornelia, 2, one *rev.* Lituus and præfericulum.—Domitia, with OSCA.—Junia, 2, *rev.* double Cornucopia.—Sulpicia, 2, *rev.* two Œdils seated, *rare; rev.* Hatchet, sacrificing knife, and simpulum.—Vibia, *rev.* Hercules; *chiefly fine and interesting* 8

420 Curtia, with Q. CVRT., *rev.* Quadriga. Calpurnia.—Manlia.—Mussidia.—Plætoria.—Salvia, *rev.* Fulmen.—Servilia, *obv.* Ahala, *rev.* Brutus.—Vettia, *rev.* Biga.—Vinicia, 2, *rev.* Victory to right; *rev.* Salian Priest, with buckler and caduceus, to left; *all very desirable* 10

421 Durmia, 2, *rev.* Parthian kneeling; *rev.* Lion devouring the stag, *minute work.*—Egnatia, *rev.* two Figures beneath a portico.—Fabia, 2, varied.—Opeimia.—Papia.—Postumia.—Quinctia, 2.—Rustia.—Servilia; *chiefly fine, and of much merit* 12

422 Fabia.—Furia, with PVR. and murex, whence the purple.—Licinia.—Maria.—Memmia.—Papia.—Sempronia.—Sentia.—Sergia.—Servilia, 2.—Spurilia.—Tarquitia.—Thoria; and others 24

423 Cassia, 2.—Cipia.—Clodia.—Considia.—Cordia.—Cossutia.—Crepusia, 2; *all beautiful coins* 9

424 Cæcilia, *rev.* turreted Head.—Calpurnia.—Furia.—Hosidia.—Julia.—Plætoria, *rev.* a trained Athlete, *rare.*—Tituria, *rev.* Rape of the Sabines.—Uncertain, 5, varied; *chiefly desirable* 12

425 Claudia.—Cœlia.—Considia, *rev.* Temple of Venus of Eryx.—Cornelia, *rev.* with tritons, &c.—Mamilia, 3, *rev.* the instantaneous recognition of Ulysses by his faithful dog Argus, as in Homer's Odyssey.—Pompeia; *all fine* 13

426 Maria, *rev.* Quadriga. — Memmia.— Mettia, with head of Julius.— Petronia, 2, *rev.* Pegasus.—Servilia; *chiefly excellent coins* 6

427 Servilia, *obv.* Head of Neptune, *rev.* Victory, *very fine and rare* 1

428 Terentia, *obv.* and *rev.* bearded Head of Hermes, as on gems (*v. Dr. Nott's*), *the rarest type.*—Vinicia, *obv.* equestrian Statue of Augustus near the city gate, *rev.* inscribed Cippus, &c., *rare, both rather fine* 2

429 Valeria, 3, one *rev.* Bird, with helmeted head, lance and buckler, as on ancient pastes, &c.—Veturia.—Vibia, 2.—Uncertain, chiefly of the Dioscuri type, 12, all varied, *well preserved* 18

430 Vinicia, 2, one *obv.* and *rev.* as before, in lot 428; the other, *obv.* Head of Augustus, *rev.* Cippus, with same legend as the preceding, *fine* 2

MEDALLIONS IN BRONZE.

(*Continued from page* 26.)

431 Trajan Decius, *rev.* the noted FELICITAS. SAECVLI. type, *fine* *size* 11. 1

432 Trajan Decius, *rev.* Victory to left, *patinated, and in good state* *size* 11. 1

433 Etruscilla, *rev.* PVDICITIA. AVG. type, *fair* *size* 10. 1

434 Valerian, *obv.* laureated Bust to left, *rev.* LIBERALITAS. AVGG. I., Valerian and Gallienus seated on an estrade between three figures, another is ascending the steps, *seems to be unpublished, fine, and of much rarity and value* *size* 10½. 1

435 Gallienus, *obv.* Imperial Head to right, represented as that of Hercules, covered with the lion's skin, *rev.* the three Monetæ standing, *v. Venuti, pl.* 84, *rare, and in good condition* *size* 10½. 1

436 Salonina, *obv.* CORNELIA. SALONINA. AVGVSTA., Bust to right, *rev.* CONCORDIA. AVGVSTORVM., Emperor and Empress joining hands, *seems unpublished, fair and valuable* *size* 11½. 1

437 Salonina, *obv.* fine Bust to right, *rev.* AEQVITAS. PVBLICA., the three Monetæ standing.—Probus, *rev.* the three Monetæ, *both desirable* *sizes* 8¾ and 9. 2

438 Saloninus, *obv.* juvenile bare Head to right, *rev.* PRINCI (*sic*) IVVENT., the young Prince standing, with globe and spear, a seated figure at his feet, *very rare and valuable* *size* 6¼. 1

439 Tacitus, *rev.* his scarce ADLOCVTIO. type, *in desirable state, and thicker than usual* *size* 7½. 1

440 Probus, *obv.* half-length Bust to left, *rev.* the three Monetæ, *desirable* *size* 10½. 1

441 Carus, *obv.* fine Bust to right, *rev.* the Monetæ, with their attributes, *a rare and valuable medallion* *size* 9¼. 1

442 Numerian, *obv.* Bust, with imperial sceptre and victoriola on a globlet, to right, *rev.* the three Goddesses, as before, *scarce and desirable* *size* 10¾. 1

443 Carinus, *rev.* the Monetæ, *rare, size* 8¾.—Constantinople, *obv.* helmeted Bust of the City, *rev.* the same seated, Victory behind, *has been injudiciously cleaned, size* 9½ 2

444 Diocletian, *obv.* laureated Bust to right, *rev.* the three Monetæ, *well preserved* *size* 8½. 1

445 Diocletian, *obv.* Bust in armour, with spear, &c. to left, *rev.* MONETA. IOVI. ET. HERCVLI. AVGG., Moneta standing between Jupiter and Hercules, *rare* *size* 9¼. 1

446 Constans, *rev.* VIRTVS. AVGG. N. N., Emperor, with globe and javelin, *fair* *size* 9½. 1

447 Constans, *rev.* VRBS. ROMA. BEATA., the City seated to left, *interesting, especially the reverse* *size* 9. 1

448 Constantius II, *rev.* VICTORIA. AVG. N. N., Victory seated on armour to right, holding a buckler, inscribed VOT. X., *desirable* *size* 9¼. 1

449 Constantius II, *rev.* DEBELLATORI. GENTT. BARBARA., Emperor on horseback, spearing a fallen foe, *seems unpublished, well preserved* *size* 9¾. 1

450 Constantius II, *rev.* VICTORIA. AVGVSTORVM., Emperor attended by Victory, *size* 9½.—Magnentius, *rev.* VICTORIA. AVGG., Victory placing her right foot on a captive, *size* 9¼ 2

451 Constantius II, *obv.* fine Bust to right, *rev.* the Monetæ, with their attributes, *desirable* *size* 8¼. 1

452 Decentius, *obv.* half-length Bust to right, with spear and victoriola on goblet, *rev.* VIRTVS. AVGG., Emperor on horseback, attacking an enemy, *rare and fair* *size* 10. 1

453 Valentinian I, *obv.* beautiful Bust of this most distinguished Emperor to right, *rev.* the usual Goddesses Monetæ, *fine and scarce, size* 7¼.—Iovian, *rev.* the three Goddesses Monetæ, *size* 8½.—One, *obv.* Constantinopolis, *rev.* VICTORIA. AVGG. NN., the City personified seated to left, *in fair condition, size* 9¾ 3

LARGE BRASS.

(*Continued from page* 30.)

454 Hadrian, 3, *rev.* types of RESTITVTORI. ACHAIAE. AFRICAE. and GALLIAE. —Antoninus Pius, 3, varied 6

455 Hadrian, 2, *rev.* RESTITVTOR. ORBIS. TERRARVM., *as Cohen, pl.* V, *patinated; rev.* RESTITVTORI. MACEDONIAE., *rare.*—Antoninus Pius, 2, *rev.* Sow and its litter of numerous tiny pigs; *rev.* Warrior seated on shields.—Faustina, junior, *rev.* AETERNITAS., *fair* 5

456 Hadrian, 2, *rev.* RESTITVTORI. PHRYGIAE.; *rev.* Rome standing.—Antinous, *rev.* the same as Mercury on horseback, to right; of Alexandrian mintage, *size* 9½, *rare* 3

457 Sabina, *obv.* a pleasing veiled Bust to right, *rev.* CONSECRATIO., Eagle looking to left, *rare and desirable* 1

458 Aelius, 2, *rev.* Hope; *rev.* Emperor and Abundance.—Antoninus Pius, *rev.* Emperor and Aurelius seated on a high suggestus; two standing Figures at its base, *rare.*—Aurelius, 2, *rev.* Clemency; *rev.* Victory.—Faustina junior, *rev.* PIETAS., *fair coins* 6

459 Antoninus Pius, *rev.* LIBERALITAS. AVG. IIII. COS. IIII., Emperor seated, and three other Figures standing, *v. Cohen, n.* 652, *fine and valuable* 1

460 Antoninus Pius, 3, *rev.* Quadriga to left, *fine; rev.* Emperor seated, Victory flying, &c.; *rev.* the Goddess Ops seated.—Aurelius, 3, *rev.* temple of Mercury, &c. 6

461 Antoninus Pius, *rev.* CAPPADOCIA., martial Figure and Mount Argæus, *a very interesting medal* 1

462 Antoninus Pius, *unpublished, rev.* ANNONA. AVG. FELIX., Abundance standing to left, ships, modius with poppies, edifice, &c., *fine, and of great value* 1

463 Antoninus Pius, *rev.* DIVO. PIO., Altar; *rev.* Rome seated; *rev.* Parthia standing to left, *rare; rev.* REX. QVADIS. DATVS., *scarce and fair* 4

464 Antoninus Pius, 6, one, *rev.* CONCORDIAE., four Figures, altar, &c., *v. Cohen, pl.* XII, *rare;* others, *rev.* Temple, &c.—Faustina senior 7

465 Antoninus Pius, 6, *rev.* Sicily personified, to left, *rare, (but casty).*—Others, varied.—Aurelius, 2, *rare* 8

466 Faustina senior, *rev.* Biga of mules, *rare.*—Aurelius, 2, *rev.* Sacrificial implements; *rev.* CONSECRATIO., Emperor on eagle, *rare.*—Faustina junior, 2, *rev.* Peacock; *rev.* Altar.—Verus, 2, *rev.* two Emperors; *rev.* Parthian seated, attached to a trophy 7

467 Faustina senior, 3, one, *obv.* veiled Bust to left; *rev.* Piety at an altar sacrificing, *rare.*—Aurelius, 3, *rev.* Salus to left, *patinated; rev.* Fertility; *rev.* Trophy and German prisoners, *well preserved* 6

468 Aurelius, 4, *rev.* HONOS., &c.; *rev.* RESTITVTORI. ITALIAE., &c.; *rev.* Eagle on globe; *rev.* Quadriga of Elephants.—Faustina junior, *rev.* CONSECRATIO., Empress on peacock to right.—Commodus, 2, *rev.* IOVI. VICTORI., &c., *finely patinated; rev.* Soldier standing on review by his horse, *all fair medals* 7

469 Faustina junior, *obv.* veiled Bust, *rev.* CONSECRATIO., Empress encircled by stars, with sceptre, on an eagle to left, *rare, and in exquisite condition* 1

470 Aurelius, 2, *rev.* VIRTVS. AVG., &c., Emperor with his troops crossing the Milvian bridge, *scarce and well preserved; rev.* Soldier to left, and VIRTVS. across the field, *fine.*—Faustina junior, *rev.* Fecundity standing, *desirable* 3

471 Aurelius, 4, *rev.* PROFECTIO. AVG. COS. III., Emperor on horseback, attended by various soldiers; *rev.* Roman, with victoriola to left; *rev.* Female, with wand, &c., near a globe; *rev.* two Emperors.—Faustina junior, *rev.* IVNONI. LVCINAE., Emperor and three children, *all well preserved* 5

472 Faustina junior, *obv.* beautiful Bust to right, *rev.* IVNONI. REGINAE., Empress as the Goddess of Beauty standing to left, *finely patinated* 1

473 Faustina junior, *obv.* veiled Head, *rev.* MATRI. CASTRORVM., Empress seated before three standards, *patinated and scarce* 1

474 Faustina junior, *rev.* DIANA. LVCIFERA, the Goddess to right; *rev.* MATRI. MAGNAE., Cybele seated between lions, *rare and well preserved* 2

475 Faustina junior, *obv.* splendid Bust to right; *rev.* FECVND. AVGVSTAE., the Empress with four children, *rare and extra fine, of great value* 1

476 Faustina junior, 3, *rev.* sedent Female, supported by two women, their veils floating, &c., *scarce; rev.* SAECVLI. FELICIT., the infants Commodus and his twin brother Antoninus on a seat; *rev.* Diana to right.—Commodus, 3, all varied 6

477 Faustina junior, 3, *rev.* TEMPOR. FELIC., Empress and six children; *rev.* VENERI. GENETRICI.; *rev.* Salus seated.—Verus, *rev.* Fortuna redux seated to left.—Commodus, *rev.* Sacrifice.—Lucilla, *rev.* Venus standing.—Albinus, *rev.* Concord, *patinated* 7

478 Faustina junior, 3, *rev.* Pudicitia, seated; *rev.* CONSECRATIO., Empress on eagle to left, *rare; rev.* Venus to left.—Verus, *rev.* CONSECRATIO., Emperor in a Quadriga of elephants to right, *rare, all desirable* 4

479 Verus, the rare REX. ARMENIIS. DATVS. &c., type, *a fine and valuable medal* 1

480 Verus, 2, *rev.* Victory to left; *rev.* Quadriga of elephants to left, *rare.*—Lucilla, *rev.* Juno seated.—Commodus, 2, varied.—Crispina, *rev.* Pudicitia seated 6

481 Verus, 3, *rev.* Emperor, four standards; *rev.* Victory; *rev.* Soldier with trophy.—Lucilla, *rev.* HILARITAS.—Commodus, *rev.* Emperor as Hercules near a trophy.—Crispina, *rev.* VENVS. FELIX., Empress as the Goddess seated to left, *rather fine* 6

482 Verus, 4, *rev.* Victory standing to right; *rev.* Mars; *rev.* two Emperors; *rev.* CONSECRATIO., Funereal Pyre.—Lucilla, *rev.* CERES., the Goddess seated to right, *rare.*—Commodus, 3, varied as usual, *fair* 8

483 Lucilla, *rev.* Juno and Peacock.—Commodus, 5, *rev.* FID. EXERCIT., &c., Emperor addressing the army, *rare; rev.* Jupiter and emperor; *rev.* Liberality type, *scarce; rev.* MART. PACAT., &c.; *rev.* Jupiter standing, eagle, &c., *some very desirable* 6

485 Lucilla, *rev.* FECVNDITAS., Female seated to right, three children, &c., *rare; rev.* Vesta standing.—Commodus, *rev.* Goddess seated, child, star, &c.—Albinus, *rev.* Pallas pacifera to left.—Severus, 3, *rev.* Imperial equestrian Statue to right; *rev.* Trophy; *rev.* Hercules and Bacchus, *scarce* 7

486 Commodus, *rev.* VICT. BRIT. in exergue, a fine bold British Victory seated on shields, &c. to right, *rare, and in good condition* 1

487 Commodus, *rev.* Emperor, near an altar, crowned by Victory, received by Isis and Serapis, on his enrolment amongst their priests, *a rare and desirable medal; rev.* Female, globe, &c. *fine* 2

488 Commodus, *rev.* Female with caduceus and cornucopia, *finely patinated.*—Crispina, 2, *rev.* Salus; *rev.* LAETITIA.—Albinus, *rev.* PROVID. AVG. COS., *a very fair coin* 4

489 Commodus, 4, *obv.* Bust as Hercules, *rev.* HERCVLI., &c., and club in a wreath.—Others, varied.—Crispina, *rev.* Venus seated.—Albinus, *rev.* Concord seated.—Severus, *rev.* the three Monetæ, *rare* 7

490 Commodus, 5, *rev.* Emperor on a curule seat to left; *rev.* Isis and Hercules; *rev.* Liberality type; *rev.* Quadriga to left; *rev.* Security seated to left.—Albinus, *rev.* Female standing to left, *rather fine* 6

CONSULAR SILVER.

(*Continued from page* .33)

491 Acilia, *obv.* Head of the goddess Salus, an allusion to the tradition of the medical celebrity of the Acilii.—Allia, *rev.* Diana in biga, drawn by stags.—Aemilia, *obv.* ALEXANDREA., female Head with corona-muralis, personification of the city, *rev.* Lepidus crowning Ptolemy Vth., *v. Eckhel*, v, 123, *and Dr. Smyth's "Geographical Dictionary," p.* 100, 1852, *fine, rare, and valuable* 3

492 Aemilia, *obv.* Head of Julius, *rev.* L. BVCA., Female seated to right, *rare.*—Antistia, *obv.* Head of Augustus, *rev.* C. ANTIST., &c., APOLLINI. —Apollo, with lyre and patera, near an altar, on a bridge, *a scarce valuable type* 2

493 Antonia, *rev.* Head of the Sun to right.—Apuleia, *obv.* and *rev.* Head of Minerva.—Aquillia, *rev.* a full-blown Flower, *very fine and rare* 3

494 Atilia, *rev.* Dioscuri.—Aurelia, *rev.* Biga of Centaurs; *rev.* Jupiter in Quadriga; *rev.* Eagle.—Axia, *obv.* Head of Mars, *rev.* Biga of stags. —Bæbia, *rev.* Quadriga.—Cæcilia, *obv.* Female with lion's head; *rev.* Victory, with caduceus and buckler, *very scarce* 7

495 Cæcilia, 2, *rev.* the great Proboscidian; *rev.* Præfericulum and lituus.— Postumia, *rev.* Figure seated on shields, crowned by Victory.—Cæsia, with Bust of Jupiter-Vejovis.—Calpurnia, 2, *rev.* Rider, relating to the games of Apollo (Ludi Apollinares), *fine.*—Carisia, *rev.* Sphinx, allusive to the mysterious Gergythia Sibylla, *v.* also the coin of Gergitus in Mysia.—Carvilia, *rev.* Quadriga, *scarce* 8

496 Cassia, 2, *rev.* Voter, varied.—Claudia, *rev.* the illustrious Consul Marcellus, with trophy near a temple.—Cloulia, *rev.* Biga.—Cordia, *rev.* Venus carrying Amor.—Coponia, *rev.* Club, lion's skin, &c.—Cornelia, 3, varied, *chiefly fine* 9

497 Cornelia, 4, one with Head of the Genius of the Roman people; another, *rev.* Sulla seated between Bocchus and Jugurtha; *rev.* Globlet, wreathlets, &c.; *rev.* Biga.—Licinia, *obv.* Head of Augustus, *rev.* two (heaven-descended) sacred shields, and helmet, or Flamen's cap, *all fine* 5

498 Cornelia, *rev.* COSSVS. CN. F. LENTVLVS., Equestrian Statue of Augustus, with trophy on the prow of a vessel, *fine, though perforated; v. Cohen, pl.* XV, *very rare* 1

499 Domitia, *rev.* Trophy on prow, *v. Cohen, pl.* XVI, *very fine.*—Cornelia, *rev.* Jupiter, *fair* 2

500 Julia, 2, *rev.* Fast Quadriga to right, and EX. A. R. (EX. ARGENTO. PVBLICO.) in exergue; *obv.* helmeted Head of Octavius, *rev.* Eagle between two ensigns, *v. Cohen, pl.* XXI.—Junia, 2, *obv.* Brutus, *rev.* Ahala.—Lollia, *rev.* Rostrum on a five-arched bridge, adorned with prows.—Maenia, *rev.* Dioscuri, and P. MAE. (*mon.*), *all desirable* 6

501 Maiania.—Manlia, 2, one, *rev.* Sun in Quadriga, full-faced; another, *rev.* Tripod.—Maria, *rev.* XXIII., Peasant with oxen, *very fine and uncommon.*—Marcia, 2, *rev.* Silenus, or a Satyr near a pillar, varied.—Minucia.—Petronia, *obv.* IV., helmeted Head to right, *rev.* Pegasus, *plated, but this obverse seems unpublished* 8

502 Manlia, *rev.* Sulla in Quadriga.—Maria, *rev.* with XXXXVIII.—Plaetoria, *rev.* Torch and præfericulum.—Urbinia, *rev.* Triga, *v. Cohen*, XL, *n.* 1, *an excellent lot* 4

502* Mescinia, *obv.* Bust of Augustus, *rev.* Cippus, with IMP. CAES. AVG. LVD. SAEC., and XV. S. F. at the sides, *v. Cohen, pl.* XXVII, *very valuable* 1

503 Mescinia, *obv.* I.O.M. S.P.Q.R. V. S., &c., in a wreath of oak, *rev.* Cippus, with IMP. CAES. AVGV. COMM. CONS. and S. C. at its sides, *v. Cohen, pl.* XXVII, *fine and extra rare* 1

504 Ogulnia, *rev.* Quadriga, *rare.*—Petronia, *obv.* Head of Bacchus, *rev.* the Parthian Phraates kneeling, *v. Cohen, pl.* XXXI, *n.* 5, *both are fine* 2

505 Petronia, *rev.* Tarpeia beneath the bucklers, *very fine; rev.* Crescent and star, *fine* 2

506 Petronia, 2, *rev.* Crescent and star, *very fine; rev.* the king Phraates presenting the standard.—Pinaria, *rev.* Biga and NATTA. (*mon.*)—Plætoria, *rev.* SORS., &c., youthful Bust, *rare.*—Pomponia, *rev.* Eagle.—Postumia, *rev.* the twin brothers Castor and Pollux watering their horses at the fountain near the temple of Vesta at Rome, after the famed battle of Regillus, *all desirable coins* 6

507 Plætoria, *rev.* M. PLAETORI. and a full-faced monster or giant on the pediment of the temple of Fortuna at Prænestum, beneath CEST. S. C. (*v. De Witte*), *fine for the coin, rare and valuable* 1

508 Plætoria, 3, One with SORS., &c., as before; *rev.* Eagle; *rev.* Caduceus. —Plautia, *rev.* Aurora and horses.—Poblicia, *rev.* Warrior resting.—Porcia, *rev.* Victory seated. — Pomponia, *rev.* Eagle, *rare, all desirable* 7

509 Plætoria, *obv.* female Bust, veiled, with laurel and modius, *rev.* BRVT. IMP., simpulum and axe, *very fine* 1

510 Poblicia, 2, *rev.* Pompey on a prow, receiving a palm from Spain; *rev.* Victory crowning a Figure seated on bucklers.—Pompeia, *obv.* Head of Pompey as Neptune, *rev.* Naval trophy.—Pomponia, 8, one, *rev.* the HERCVLES. MVSARVM. type; *rev.* Muses, seven varieties.—Campanian denarius, *rev.* Jupiter in biga to left, *rare* 12

511 Postumia, *obv.* fine Portrait of Aulus Postumius Albus Regillensis, *rev.* ALBINVS. BRVTI. F. in a wheaten chaplet.—Romilia, or Romula, *v. lot* 186 *and gems in Mus. Cortonense*, *rev.* Rome seated, wolf and twins, &c.—Rutilia, *rev.* Biga, *the only type.*—Sanquinia, *obv.* and *rev.* Busts, *plated.*—Scribonia, 2, *rev.* the Holy Well, varied.—Servilia, with Head of Liberty, *chiefly in excellent state* 7

512 Sulpicia, 2, *rev.* Dioscuri (the Gemini) standing, with parazonium and hasta, *rare and fair; rev.* two Soldiers, sow, &c.—Thoria, 3, *rev.* Bull, and letters A. Q. X., *interesting varieties.*—Tituria, *rev.* Rape of the Sabines.—Valeria, 2, *rev.* Biga; *rev.* PATRE. COS., Curule seat, *a rare type, v. Cohen,* XL, *n.* 5, *plated, nevertheless a good and valuable specimen* 8

513 Vipsania, *rev.* M. AGRIPPA. COS. DESIG., *v. Cohen, pl.* XLII, *n.* 3.—Atilia, *rev.* SAR. and Biga.—Cossutia of Julius, *rev.* Venus.—Manlia, *rev.* Horseman armed to left, and five others; *the latter had been omitted; all very desirable* 9

ROMAN IMPERIAL DENARII.

514 Julius Cæsar, *obv.* Bust, as also in the following four lots, *rev.* L. FLAMINIVS. IIII., Felicity to left, *fine* 1

515 Julius Cæsar, *rev.* L. LIVINEIVS., &c., Bull butting to right, *also fine* 1

516 Julius Cæsar, *rev.* Q. VOCONIVS. VITVLVS., Calf to left.—Pompey, *obv.* with NEPTVNI., *rev.* Q. NASIDIVS., Galley, *both in excellent preservation* 2

517 Julius Cæsar, of the Æmilii, *rev.* Venus to left.—Augustus, *rev.* L. CANINIVS., &c., *very fine* 2

518 Julius Cæsar, of the Mettii and Sepullii, *excellent denarii* 2

519 Brutus, *obv.* Head of Marcus Junius Brutus, *rev.* EID. MAR., Cap of Liberty between two daggers, *a beautiful, rare, and valuable coin, of the most undoubted authenticity* *wt.* $59\frac{2}{10}$ *grs.* 1

520 Lepidus, *obv.* Bust, *rev.* Head of Octavianus, *rare, and in very good condition* 1

521 Lepidus, *obv.* and *rev.* as before, *nearly as well preserved.*—Antony, *rev.* Armenian tiara, &c., *rare* 2

522 Lepidus, as before, *poor.*—Antony, 3, *rev.* Piety; *rev.* Trophy, two varieties; *rev.* Bust of Octavianus, *very fine* 5

523 Antony, *rev.* Piety to left, *fine; rev.* Cleopatra, *middling; rev.* Augur to right.—Augustus, *rev.* Wreath.—Vitellius, *rev.* FIDES. EXERCITVVM., two Hands joined, *fine* 5

524 Antony, *obv.* with GELL., *rev.* Octavianus.—Another, *rev.* Prow and star; *rev.* Head of Julius, *all rare and desirable* 3

525 Antony, 2, one, *obv.* with GELL.; *rev.* Octavianus; another, has a Star in exergue on the obverse.—Augustus, 2, *rev.* Quadriga; *rev.* Terminus on fulmen, *all very fair denarii* 4

ROMAN GOLD.

(*Continued from page* 23.)

526 Hadrian, *obv.* beautiful Bust, laureate to right, *rev.* P. M. TR. P. COS. III., River-god seated to left, *extra fine* 1

527 Hadrian, *rev.* the RESTITVTORI. ACHAIAE. type, *fine and rare* 1

528 Hadrian, *rev.* very similar type to 526, *well preserved* 1

529 Ælius, *obv.* fine Bust to left, *rev.* TR. POT., &c., Concord seated, *a most desirable valuable specimen* 1

530 Ælius, *obv.* Bust to left, *rev.* TRIB. POT., &c., Concord as above, *well preserved* 1

531 Antoninus Pius, *obv.* fine Bust, bare, to right, *rev.* VOTA. SVSCEPTA. &c.—Emperor to left, near a tripod, sacrificing, *extra fine* 1

532 Antoninus Pius, *obv.* splendid head, laureate, to left, *rev.* youthful Bust of Aurelius to right, *also extra fine* 1

FIFTH DAY'S SALE.

MIDDLE BRASS.

(*Continued from page* 19.)

LOT

533 Trajan, 3, *rev.* Octostyle temple, two varieties; *rev.* Victory.—Hadrian, 3, *with a beautiful light green patina.*—Sabina, 2, *rev.* Piety and two children; *rev.* Concord, *good coins* 8

534 Trajan, 4, varied.—Hadrian, *rev.* HILARITAS. P. R., *fine.*—Sabina, 2, *rev.* Bust of Hadrian, *rare; rev.* Ceres seated 7

535 Trajan, *rev.* Victory, with buckler, inscribed VIC. DAC.; *rev.* Warrior between trophies; *rev.* Temple, with porticoes, &c.; *rev.* Hope; *rev.* Emperor spearing a fallen foe; *rev.* Victory to right; Victory crowning Trajan; *rev.* Victory striding to left, *chiefly well patinated, and fine* 8

536 Traian, 6, varied.—Hadrian, 4, *rev.* Justice; and others 10

537 Traian, 5, all varied.—Hadrian, 5, *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* NILVS., &c.—Sabina.—Ant. Pius, 2, one *rev.* Mars descending to Rhea, *rare* 13

538 Hadrian, 3, *rev.* AFRICA; *rev.* HISPANIA.; *rev.* RESTITVTORI. AFRICAE. —Aurelius, *rev.* Warrior to left; *beautiful coins* 4

539 Hadrian, 4, *rev.* DACIA; *rev.* RESTITVTORI. HISPANIAE.; *rev.* RESTITVTORI. ITALIAE.; *rev.* ADVENTVI. AVG. ARABIAE., *rare.*—Sabina.—Matidia (*Gr. Col.*), *rev.* Jupiter, *scarce, size* 5 6

540 Hadrian, 4, *rev.* RESTITVTORI. BITHYNIAE.; *rev.* RESTITVTORI. ACHAIAE.; *rev.* ADVENTVI. AVG. MAVRETANIAE., *rare; rev.* a fine Galley.—Anton. Pius, *rev.* Felicity standing.—Aurelius, *rev.* two Emperors, *extra fine* 6

541 Hadrian, 4, *rev.* Bust of Antoninus Pius, *scarce; rev.* TELLVS. STABIL., *rare*; *rev.* SALVS.; *rev.* COS. III., the seven-stringed Lyre, *size* 6.—Anton. Pius, 5, varied 9

542 Hadrian, 4, *rev.* RESTITVTORI. ACHAIAE.; *rev.* DAC., two Emperors; *rev.* Piety to right, sacrificing; *rev.* Pegasus; *rev.* ALEXANDRIA.—Ant. Pius, *rev.* Genius of the Senate.—Aurelius, *rev.* Galley.—Caracalla, *rev.* Fortune seated; *some are very fine and patinated* 8

543 Hadrian, 5, *rev.* Britannia seated; and others, varied.—Sabina, *rev.* Piety seated.—Antinous, *rev.* same on horseback, *rare* 7

544 Hadrian, 8, *rev.* FELICITAS. AVG. (*from the Modena Cabinet*), *rare; rev.* Pegasus; *rev.* AEGYPTOS.; *rev.* DACIA.; *rev.* HILARITAS., &c.; *rev.* Fortune seated; *rev.* Salus to left; *rev.* TRANQVILLITAS., &c.—Traian, *rev.* the VIA. TRAIANA. type, *all very desirable medals* 9

545 Hadrian, 4.—Anton. Pius, 4, *rev.* Mars and Rhea; *rev.* Genius of the Senate, and others, varied.—Faustina senior, 2.—Aurelius, *rev.* River God.—Gordian III. *rev.* Security, *some in very good condition* 12

546 Sabina, 2, *rev.* Concord seated, varieties.—Ælius, *rev.* Hope, *rare.*—Anton. Pius, *rev.* FELICITAS. AVG., *very fine* 4

547 Ælius, *rev.* Emperor as Hope, varied from the above, *scarce.*—Antoninus Pius, *rev.* Britannia seated; *two very good specimens* 2

548 Ælius, 3, *rev.* Hadrian; *rev.* Hope; *rev.* Panonnia; *all rare.*—Anton. Pius, 3.—Faustina senior, 3.—Aurelius, 3; *all varied, some very well preserved* 12

549 Antoninus Pius, *rev.* Janus standing; *rev.* Wolf and twins; *rev.* Elephant; *rev.* MVNIFICENTIA. AVG., Female to left; *rev.* TIBERIS.; *rev.* Rome seated to right; *chiefly very desirable* 6

550 Antoninus Pius, 2.—Faustina senior, 3.—Aurelius, 4.—Faustina junior, 3; *all varied* 12

551 Faustina senior, *rev.* hexastyle Temple; Faustina junior, 3, *rev.* Venus and Mars; *rev.* Empress and six children; *rev.* Cybele.—Verus, 3.—Lucilla.—Commodus, 3.—Crispina.—Gordian, 3, varied 13

552 Galerius Antoninus, *Colonial, obv.* M. ΓΑΛΕΡΙΟC., ΑΝΤΩΝΙΝΟC, &c., Bust of the young Prince, *rev.* Bust of Faustina senior, *fine for the coin, of high rarity* 1

553 Aurelius, 2, varied.—Verus, 2, *rev.* Warrior with trophy, to left; *rev.* Verus on horseback, attacking a fallen soldier.—Lucilla, *rev.* Venus.—Commodus, 3, *rev.* Trophy; *rev.* Emperor as Hope; *rev.* Club, HERCVL., &c.; *all desirable coins* 8

554 Commodus, 4, *rev.* LIBERALITAS. AVG., four Figures.—Crispina, 3.—Albinus, 2.—S. Severus, 3; *all varied* 12

555 Commodus, 2, *rev.* Hercules and trophy; *rev.* EQVSTOR. ORDO., &c., on a buckler.—Albinus, *rev.* Æsculapius.—S. Severus, 4, *rev.* P. M., &c., Harbour with fortlets; *rev.* Victory seated to right, trophy, &c.; *rev.* Biga to right; *rev.* Hercules and Bacchus standing to left; *chiefly very desirable* 7

556 Pertinax, *rev.* OPI. DIVIN. TR. P. COS. II., Ceres seated to left, *fine, patinated, and quite as rare and valuable as the Large Brass* 1

557 Pertinax, *rev.* Equity standing, *in all respects of nearly as much merit as the preceding* 1

558 Septimius Severus, *rev.* VICT. BRIT., &c., *as Akerman,* "*Coins, &c. relating to Britain,*" 1844, *pl.* IV, *No.* 26, *very valuable; rev.* Cippus inscribed COS. III. LVD. SAEC. FEC. between Bacchus and Hercules 2

559 Septimius Severus, 3.—Julia Domna, 5.—Caracalla, and others, all varied, *some fine and interesting* 14

560 S. Severus, 3, varied.—Julia Domna, 5, *rev.* HILARITAS.; *rev.* Cybele seated; *rev.* VESTA., circular Temple, &c.; *rev.* Quadriga, with lions; *rev.* Diana in biga.—Caracalla, 3.—Plautilla.—Geta; *some rare and fine* 13

561 Caracalla, *rev.* VICTORIAE. BRITTANNICAE., *as Akerman, pl.* IV, *No.* 28.—Geta, *rev.* nearly as the coin of Caracalla; *both are rare and valuable* 2

562 Caracalla, 3.—Geta.—Macrinus, *rev.* Security.—Diadumenian, *rev.* Hope, *rare; all in good preservation* 6

563 Caracalla, 2, *rev.* PROVIDENTIA. DEORVM.; *rev.* P. M. TR. P., &c., Warrior with victoriola, to left.—Gordian III, *rev.* IOVI. STATORI. type, *patinated; all most desirable* 3

564 Caracalla, 2.—Geta, relating to Britain.—Macrinus, 2.—Diadumenian; *chiefly scarce reverses* 6

565 Julia Paula.—Plautilla.—Macrinus.—Pupienus.—Balbinus.—Julia Soemias, *rev.* Venus seated.—Gordian III.—Volusian; *chiefly rare* 8

566 Julia Paula, *rev.* Concord seated, *very rare and well preserved* 1

567 Aquilia Severa, *rev.* Concord standing, *patinated, rare and very fine* 1

568 Julia Soemias, *rev.* Venus standing, *fine.*—Macrinus, *rev.* Salus seated.—Alexander Severus, 2, RESTITVTOR. MON., *rare; rev.* Hope to left.—Mamaea, *rev.* Venus seated, *chiefly very desirable* 5

569 Alexander Severus, 3, varied.—Alexander and Mamaea.—Gordian III, 3, *rev.* triumphal Car, &c. *rare.*—Traian Decius.—Volusian, and others; *some fine* 14

570 Gordian III, 3, one, *obv.* Bust to left, *rev.* P. M. &c., Apollo seated to left; another, *rev.* PAX. AVGVSTI.—Gallienus, *rev.* two Hands joined.—Caracalla, *rev.* Biga of Bulls; *all fine* 4

571 Orbiana, *rev.* Concord seated, *fine.*—Philip senior, *obv.* Bust to left.—Otacilia.—Philip junior; *desirable medals, their condition speaks for itself* 4

572 Maximus, *rev.* Implements for sacrifice, *rare.*—Mamaea.—Philip senior, 2.—Philip junior, *rev.* the Prince of Youth standing.—Traian Decius.—Herennius Etruscus, 2; *chiefly in very good state* 8

573 Æmilian.—Hostilian.—Trebonianus Gallus, 2.—Etruscilla.—Gallienus, 2.—Saloninus, 2.—Postumus, and others; *some rare* 15

574 Etruscilla.—Mariniana.—Saloninus.—Postumus, 2.—Galeria Valeria.—Romulus, *rev.* Temple, or Tomb (*size* 6), *some fine and others rare* 7

575 Domitius Domitianus, *obv.* fine Bust, *rev.* GENIO. POPVLI. ROMANI., probably struck at Alexandria of Egypt, as his coins, in potin, *scarce and very fine* 1

576 Alexander, *obv.* Bust to right, *rev.* INVICTA. ROMA. FELIX. KARTHAGO., *extra rare and valuable* 1

577 Nepotian, *obv.* FL. NEP. CONSTANTINVS. AVG., *rev.* VRBS. ROMA., *an extra scarce medal.*—Jovian, *rev.* VICTORIA. ROMANORVM., Emperor standing, *rather uncommon* 2

ROMAN IMPERIAL DENARII.

(*Continued from p.* 41.)

578 Antony, 2, *rev.* Octavian ; *rev.* ANTONIVS. AVG. IMP.. &c., across the field. —Augustus, 5, varied.—Tiberius.—Caligula, *rev.* Augustus, *rare* 9

579 Antony, 2, *rev.* Octavian.—Augustus, 6, all varied.—Nero Claudius Drusus.—Claudius, *rev.* Nero, *rare.*—Nero, 2 12

580 Lucius Antony, brother of the Triumvir, *obv.* his Bust, *rev.* Bust of Antony and præfericulum, *rare and very fine* 1

581 Augustus, 6, varied.—Nero and Agrippina, 2, varieties. — Galba, *rev.* VICTORIA. PR.—Otho, *rev.* Security standing, *chiefly excellent coins* 10

582 Augustus, *rev.* AEGYPTO. CAPTA., the "*Niliacus Crocodilus*" of Martial: "thirty-six crocodiles were shown by Augustus to the eyes of the wondering Romans, after his triumphant return from Egypt." (*Dion Cassius*, 781), *rare and fine* 1

583 Augustus, 4, *rev.* Crocodile, *very well preserved.* — Others, varied. — Nero, *rev.* Instruments of sacrifice.—Otho.—Vitellius, *rev.* Tripod, *well preserved* 7

584 Augustus, 5, varied.—Caligula.—Nero, *rev.* Lituus (*col.*).—Nero and Agrippina, *rev.* Quadriga.—Galba, *rev.* VIRTVS., *rare.*—Otho.—Vitellius, *rev.* Tripod.—Vespasian, *rev.* Busts of his sons facing, *very fine* 12

585 Augustus of the Antistii, *obv.* Bust, *rev.* sacrificial Instruments, *rare and well preserved.*—Agrippina, *rev.* Claudius, *rather fine and scarce* 2

586 Augustus, 3, *rev.* Victory on globe ; *rev.* Diana to right ; *rev.* Emperor seated, and two figures presenting branches of laurel.—Balbinus, *rev.* Victory, *fine* 4

586* Augustus, 2, *rev.* Candelabrum, attributed to Caius ; *rev.* Capricorn, *both fine.*—Uncertain, *obv.* VIRT., helmeted Bust, *rev.* IVPPITER. CVSTOS., *rare* 3

587 Augustus, Nero, Domitian, 2, Septimius Severus, Geta, Diadumenian, Alexander Severus, Saloninus, Postumus, *all rare Quinarii ; very fine and valuable* 10

588 Agrippa, *obv.* bare Head, *rev.* Bust of Augustus, *a well preserved and scarce Denarius* 1

589 Agrippina, *rev.* Claudius, *rare and very fine* 1

590 Galba, *rev.* HISPANIA., Spain standing to left, *fine for the fabric.*—Vitellius, *rev.* Busts of his two children.—Vespasian, *rev.* PACI. ORB. TERR. AVG., turreted female Bust, *well preserved, all rare* 3

591 Galba, *rev.* ROMA. RENASC., Warrior to right.—Uncertain, (struck during the interregnum, at Nero's death), 3, varied.—Otho, 2, *rev.* Security; *rev.* VICTORIA. OTHONIS., *chiefly fine and scarce* 6

592 Vitellius.—Vespasian, 3.—Domitian, *rev.* Cippus, with COS. XIIII. LVD. SAEC. FEC., Salian Priest of Mars, candelabrum, &c., *a very fine specimen* 5

593 Domitilla, *rev.* the FORTVNA. AVGVST. type, *extra rare, fine and valuable* 1

594 Domitian, *rev.* Salian Priest.—Nerva, struck by Gallienus, or about his time.—Trajan, 4 (two are Colonial).—Hadrian, 4, *rev.* TELLVS. STABIL.; *rev.* Clemency; *rev.* FELICITAS. AVG., two figures; *rev.* HISPANIA., *all well preserved* 10

595 Julia Titi, *rev.* VENVS. AVGVST., the Goddess resting against a pillar, a *very fine Denarius* 1

596 Domitia, *rev.* CONCORDIA. AVGVST., a Peacock, emblematic of the Empress as Juno, *very scarce and fine* 1

597 Domitia, *rev.* Domitian junior, deified, seated on a globlet, between seven stars, *fine, and one of her rarest types* 1

598 Marciana, *rev.* CONSECRATIO., the conquering Roman Eagle, *a rare, fine, and valuable coin* 1

599 Hadrian, *rev.* P. M. TR. P. COS. III., and PVDIC. near the full-faced female Figure.—Sabina, *rev.* Pudicitia, *two valuable Denarii* 2

600 Hadrian, *rev.* COS. III., veiled Figure to left.—Sabina, *rev.* Concord seated, *both equally desirable, of admirable execution* 2

601 Hadrian, 6, *rev.* NILVS.; *rev.* ALEXANDRIA.; *rev.* Equity standing; *rev.* AEGYPTOS.; *rev.* P. M., &c., Warrior to left; *rev.* TELLVS. STABIL.—Sabina, 2, varied, *chiefly exquisite coins* 8

602 Hadrian, 6, varied.—Aelius, *obv.* Head to right, *rev.* Concord seated.—Antoninus Pius, 6, varieties.—Faustina junior; *some very desirable* 14

603 Aelius, *obv.* bare Bust to left, *rev.* Concord.—Antoninus Pius, 3, *rev.* "Star-bright" ITALIA., *rev.* COS. IIII., Throne and thunderbolt; *rev.* Apollo.—Faustina senior, *rev.* CONSECRATIO., Eagle, to right, looking back, *of fine work.*—Aurelius, *rev.* Concord.—Lucilla.—Crispina, *rev.* two Hands joined, *fine* 8

604 Aelius, *rev.* PIETAS. TR. POT. COS. II.—Antoninus Pius, *rev.* ITALIA.—Commodus, 2, (Colonial of Cappadocia).—Albinus, 2.—Septimius Severus, 2, *rev.* LAETITIA. TEMPORVM., Gallies, &c., *rare; rev.* CONSECRATIO., Eagle on globe, *chiefly very fine* 8

605 Aelius, *rev.* Concord standing.—Albinus, *rev.* the Genius of the city of Lyons standing to left, *rare.*—Julia Domna, *obv.* veiled Bust, *rev.* CONSECRATIO., Peacock to left, *very scarce; an excellent lot* 3

606 Faustina senior, *rev.* the *rare* PVELLAE. FAVSTINIANAE. type, *in very good condition* 1

607 Faustina senior, *rev.* as the last, *nearly as fine* 1

608 Pertinax, *rev.* LIBERATIS. CIVIBVS., Female standing; it refers to his recalling from exile the innocent victims of Commodus, *v. Gibbon; one of his rarest types; very well preserved, and valuable* 1

609 Didius Julianus, *rev.* CONCORD. MILIT., Female with two standards, *scarce and fine* 1

610 Caracalla, 2.—Plautilla, 2.—Geta, *rev.* VICTORIA. BRIT.—Macrinus, *rev.* FELICITAS. TEMPORVM., *chiefly fine* 6

611 Caracalla, *rev.* PACATOR. ORBIS., radiated Head of the Sun, or the Solar God Atys; *a rare fine Denarius* 1

612 Geta, *rev.* PRINC. (IVVENT.) COS., three Horsemen to right; *this type seems unpublished in silver; a gold specimen brought* £14. 10*s.* *at the Trattle Sale, and would bring* £50. *in these days; in very fair preservation* 1

613 Geta, 2, *rev.* Quadriga to left; *rev.* VICTORIAE. BRIT., Victory standing to left.—Elagabalus, *rev.* COS. II., Quadriga to right.—Victorinus.—Postumus, *all very fine* 5

613* Macrinus, 2.—Diadumenian (*large size*), *rev.* the Prince of Youth.—Elagabalus, *rev.* Quadriga, with the conical Emesan deity brought from Syria.—Aquilia Severa, *rev.* Concord standing, *rare* 5

614 Macrinus.—Diadumenian, 2.—Orbiana, *rev.* Concord.—Balbinus.—Pupienus, *chiefly scarce* 6

615 Paulina, *rev.* CONSECRATIO., Peacock standing full-faced, looking to left, *rare and very fine* 1

616 Maximus, *rev.* sacrificial Utensils.—Balbinus, *rev.* Victory.—Pupienus, *rev.* two Hands joined, *all rather fine* 3

617 Maximus, as before.—Balbinus, 2.—Pupienus, 2, all varied, *very desirable* 5

618 Balbinus, 2, varied.—Gordian III, as Cæsar, *rev.* sacrificial Implements, *very fine* 3

619 Gordian III, Philip senior, 3.—Herennius Etruscus, *rev.* two Hands joined.—Hostilian, *rev.* Mars attacking to right.—Aemilian, *rev.* Jupiter to left.—Valerian senior, 2.—Gallienus, 2.—Saloninus, 2, all varied, *well preserved* 13

620 Pacatian (*unpublished*), *obv.* IMP. T. IVL. PACATIANVS. A., radiated bearded Head to right, *rev.* SAECVLI. FAELICIT., Female, with long caduceus and cornucopia, standing to left, *fairly preserved, and highly valuable* *wt.* 68 *grs.* 1

621 Mariniana, *rev.* Empress on peacock to right, *fine.*—Gallienus.—Salonina (*Middle Brass*).—Saloninus, 2.—Postumus, 3, one *rev.* PACATOR. ORBIS., Head of Postumus junior, as the Sun, *v. Lenormant and also Mionnet, fine* 8

622 Postumus, *rev.* Head of Postumus junior, as before, *fair.*—Laelian, *rev.* VICTORIA. AVG., Victory to right, *fine.*—Marius, *rev.* Victory.—Macrianus junior, *rev.* Apollo to left, *rare, and fine for the coin* 4

623 Quietus, *rev.* IOVI. CONSERVATORI.; *rev.* ROMAE. AETERNAE.—Valens (brother of Valentinian I.), 3, varied, *desirable* 5

624 Diocletian, *rev.* Prætorian Gate and four figures.—Constantius, *rev.* Gate, as before.—Julian II, the Apostata, 3.—Jovian.—Valentinian I, and others, *fairly preserved* 10

625 Carausius (*unpublished*), *obv.* VIRTVS. CARAVS., helmeted Bust, with shield and spear to left, *rev.* PAX. AVG., Peace standing to left, with flowret and long sceptre, *very fine, rare, and highly valuable* 1

626 Julian II, 2.—Jovian.—Valentinian I, 2.—Gratian.—Valentinian jun., *fine* 7

627 Valentinian I. (*Small Medallion*), *rev.* GLORIA. ROMANORVM., two Emperors beneath a portico, and ANT. in exergue, *rare and very fine* 1

628 Procopius, *rev.* VOT. V. in a wreath, *very fine and very rare* 1

629 Valentinian junior.—Theodosius the Great, 2.—Magnus Maximus, 2.—Eugenius, *very fine.*—Agrippa (*Middle Brass*), *rev.* Neptune.—Hadrian, *rev.* MET. NOR. in a wreath (*Small Brass*), *extra rare: both are very fine* 8

LARGE BRASS.

(*Continued from p.* 37.)

630 Commodus, 5, *rev.* Italy seated, *rare;* others, varied.—Didius Julian, *rev.* Female, with two standards, *scarce* 6

631 Commodus, 3, *rev.* Liberality type, various figures; *rev.* three Monetæ; *rev.* Sacrifice.—Septimius Severus, 3, *rev.* DI. PATRI., Hercules and Bacchus; *rev.* Security to left; *rev.* P. M. TR. P., &c., Emperor and various figures, *rare.*—Julia Domna, 2, *rev.* Temple of Vesta; *rev.* Pudicitia, *scarce* 8

632 Pertinax, *rev.* VOT. DECEN., &c., Emperor sacrificing, *well preserved and rare* 1

633 Pertinax, *rev.* the goddess Ops seated, *fine and valuable* 1

634 Pertinax, *rev.* LIB. AVG., Emperor on a suggestum, and other figures, *very rare, but has been injured by fire* 1

635 Pertinax, *rev.* the PROVIDENTIAE. DEORVM. type, *scarce and fair* 1

636 Pertinax, *rev.* LAETITIA., &c., Female to left, *scarce, and in very good preservation* 1

637 Pertinax, *rev.* Liberality type, *but much damaged.*—S. Severus, 4, varied, *in fair state* 5

638 Didius Julian, *rev.* P. M. TR. P. COS., Abundance to left, *rare and valuable* 1

639 Didius Julian, *rev.* his remarkable type of RECTOR. ORBIS., *a fair coin* 1

640 Manlia Scantilla, *rev.* her unique IVNO. REGINA. type, *scarce and desirable* 1

641 Didia Clara, *rev.* HILAR. TEMPORI., *seems cast.*—Sept. Severus, *rev.* two Victories, palm-tree, and captives.—Domna, 2, varied, *fair* 5

642 Septimius Severus, *rev.* P. M. TR. P. XVIII., &c., Emperor addressing his soldiers, *patinated.*—Domna, *rev.* SAECVLI. FELICITAS.—Caracalla, *rev.* PROVIDENTIAE. DEORVM.—Geta, *rev.* the two Brothers, Victory and Hercules, *rare; all desirable* 4

643 Severus, *rev.* P. M., &c., Female seated to right, prow, and Cupid, *rare.* —Domna, *rev.* VENERI. VICTR., Venus to right, *both excellent medals, especially the last* 2

644 Severus, *obv.* fine unusual Bust, with paludamentum, to right, *rev.* the RESTITVTOR. VRBIS. type.—Domna, *rev.* IVNONEM., the Goddess to left, *both very desirable* 2

645 Severus, *rev.* VICTORIAE. BRITTANNICAE., Victories raising a trophy on a palm-tree, &c., *scarce and fair* 1

646 Severus, 2, *rev.* S. C. above a circular Temple flanked with bulls on pedestals, *very rare, in excellent state; rev.* three Figures sacrificing. —Domna, 2, varied, *well preserved* 4

647 Severus, 6, varied.—Caracalla, 3.—Geta, 3, *some have rare reverses, and are in good preservation* 12

648 Caracalla, *rev.* the famed Circus, *an excellent specimen* 1

649 Caracalla, *rev.* P. M. TR. P. XVI., Warrior to left, *patinated.*—Macrinus, *rev.* VOTA. PVBL., Female seated, *both desirable* 2

650 Caracalla, *rev.* VICTORIAE. BRITTANNICAE., Victory with a trophy and two captives; *rev.* nearly same type, but reads VICT. BRIT. TR. P., &c., *both rare* 2

651 Caracalla, 2, *rev.* Lion to left, Biga of bulls, *both scarce and desirable.* —Geta, *rev.* CONCORDIA., &c., two Emperors.—Macrinus, *rev.* IOVI. CONSERVATORI., Emperor and Jupiter, *good coins* 4

652 Caracalla, 4, *rev.* Security seated; *rev.* P. M. TR. P. XVI., Female to left; *rev.* Æsculapius and Telesphorus, with hood over his head, much like the "*bornous*" of Barbary, *rev.* Emperor trampling on a crocodile, and welcomed by Isis.—Geta, *rev.* Emperor haranguing soldiers, *chiefly very desirable* 5

653 Caracalla, 4, one *rev.* Circus, *rather damaged.*—Geta, 2, *fairly preserved* 6

654 Caracalla, 2, *rev.* ADLOCVTIO. type, six Figures, &c.; *rev.* Fortuna seated to left.—Geta, as Cæsar, *obv.* fine Bust in armour, *rev.* PONTIF. COS. II., Minerva seated, feeding a serpent coiled round the Palladian olive, or the Romulian fig-tree, owlet, &c., *fine and rare coins* 3

655 Caracalla, 5, varied.—Geta, *rev.* Female seated.—Macrinus, *rev.* Female and four standards.— Diadumenian.— Elagabalus, three varieties.— Alexander Severus; *some in fair preservation* 12

656 Geta, *rev.* PONTIF. TR. P., &c., three Figures sacrificing.—Macrinus, *rev.* PONTIF. MAX., &c., Female seated to left.—Diadumenian, *rev.* the Prince and three standards; *all excellent medals* 3

ROMAN GOLD.

(*Continued from page* 41)

657 Antoninus Pius, *obv.* beautiful draped Bust to right, *rev.* IOVI. STATORI. Jupiter, full-faced, *very fine* 1

658 Antoninus Pius, *rev.* COS. IIII., Emperor with globe to left, *fine* 1

659 Antoninus Pius, *rev.* COS. IIII., Female, with cornucopia and scales, *fine* 1

660 Antoninus Pius, *rev.* IMPERATOR. II., Victory with trophy to right, *desirable* 1

661 Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Empress, with globe and three children, *rather uncommon* 1

662 Faustina senior, *rev.* CONSECRATIO., Peacock to right, looking to left, *fine* 1

663 Faustina senior, *rev.* AETERNITAS., veiled Female, with rudder and patera, *rather fine* 1

664 Aurelius, *obv.* fine Bust, in high relief, paludated, *rev.* TR. POT. II. COS. II., Female, with fruit and wheat, to right, *a very beautiful desirable medal; the best period of Roman art was between the reigns of Augustus and Marcus Aurelius* 1

665 Aurelius, *obv.* paludated Bust, wreath, &c., *rev.* PROV. DEOR. TR. P. XV. COS. III., Female, with globlet and caduceus, to left, *very fine* 1

666 Faustina junior, *obv.* splendid Bust to left, *rev.* CONCORDIA., Dove to right, *a most desirable aureus* 1

667 Faustina junior, *obv.* Bust to right, *rev.* IVNO., Empress, as the Goddess, seated to left, with long sceptre and two children, *a rare and fine type* 1

SIXTH DAY'S SALE.

LARGE BRASS.

(*Continued from page* 50).

LOT

668 Geta, 2, one minted at Antioch, *rev.* High Priest, ploughing with oxen, two standards, &c., *rare.*—Another, *rev.* three Figures near an altar.—Diadumenian, *rev.* PRINC. IVVENTVTIS., the Princelet and three standards, *rare, all desirable* 3

669 Geta, *rev.* VICT. BRIT. TR. P., &c., Victory with shield, seated on armour, to right, *rare and fair* 1

670 Geta, *rev.* PONTIF. COS. II., Emperor and five figures, *rare.*—Macrinus, *rev.* IOVI. CONSERVATORI.—Elagabalus, *rev.* Emperor to left, sacrificing, *all rare and very fair* 3

671 Geta, *rev.* LIBERALITAS. AVGG. VI. ET. V., four Figures, *rare, and very desirable.* — Macrinus, *rev.* Emperor seated. — Diadumenian, *rev.* Emperor and three standards. — Elagabalus, *rev.* Quadriga to left, *very fair* 4

672 Macrinus, 2.—Julia Paula, *rev.* Concord seated, *rare.*—Julia Soæmias, *rev.* MATER. DEVM., Empress seated.—Alexander Severus, 3, varied, as usual, *fine coins* 7

673 Macrinus, 3, varied. — Paula, *poor.* — Julia Soæmias, *rev.* VENVS. CAELESTIS., Empress, as the Goddess seated, to left,, child in front, *a very good coin.*—Alexander Severus, 3, varied, *some rather fine* 8

674 Aquilia Severa, *obv.* fine Bust, *rev.* Concord standing, star, &c., *an excellent specimen.*—Maximinus, *rev.* Victory to right, *well preserved* 2

675 Annia Faustina, *obv.* Bust to right, *rev.* CONCORDIA.—Elagabalus and Faustina joining hands; *the authenticity of this coin has been doubted, yet, though poor, it may be genuine* 1

676 Julia Mæsa, *obv.* veiled Bust to right, *rev.* CONSECRATIO., Funereal Pyre, highly ornated, *a rare, fine, valuable medal.*—Maximinus, *rev.* Salus seated, *patinated* 2

677 Julia Mæsa, *rev.* the SAECVLI. FELICITAS. type, *fine and valuable.*—Maximinus, *rev.* VICTORIA. GERMANICA., a Victory to left, crowning the Emperor, *rare and desirable* 2

678 Julia Mæsa, *rev.* Pudicitia seated.—Alexander Severus, *rev.* IOVI. VLTORI. &c., Xoanon, of Zeus, seated in an hexastyle ornamented temple, in a spacious enclosure, *fine and very scarce* 2

679 Alexander Severus, 4, *rev.* Liberality type, five Figures, *rare; rev.* Quadriga to right; *rev.* Justice seated to left; *rev.* Victory to right.—Orbiana, 2.—Julia Mamæa, 3.—Maximinus, 3; all varied, *fair coins* 12

680 Alexander Severus, *rev.* the Alexandrina Thermæ, *v. Eckhel.* VII, *page* 272, and *Lampridius, c.* 25; also *Longperier's Writings; one of his scarcest types, in very good state* 1

681 Alexander Severus, 2.—Orbiana, *rev.* Concord seated, *fine.*—Mamæa, 2, varied.—Maximinus, *rev.* Liberality type, five Figures, *fair* 6

682 Mamæa, *rev.* VENERI. FELICI., *with a beautiful light green ærugo.*—Maximinus, *rev.* P. M. TR., &c., Maximus and three military standards, *rare and fine* 2

683 Maximinus, 2, *rev.* PAX. AVGVSTI.; *rev.* PROVIDENTIA. AVG.—Paulina, *rev.* Empress on peacock, *all well preserved* 3

684 Paulina, *obv.* veiled Bust, *rev.* CONSECRATIO., Diana with torch, in fast biga, to right, *extra rare, very fine, and highly valuable* 1

685 Paulina, *rev.* Empress on peacock.—Maximus, 3.—Balbinus, 2.—Gordian III, 2.—Philip senior, 2.—Otacilia, *rev.* PVDICITIA. AVG.—Philip junior; all varied, *some rather fine* 12

686 Maximus, 2, varied.—Balbinus, 2, *rev.* PAX. PVBLICA.; *rev.* Victory to left, with chaplet and palm.—Pupienus, 2, *rev.* Emperor to left, with olive-branch, &c.; *rev.* Peace seated; *all fine and valuable* 6

687 Maximus, 2.—Balbinus, 2.—Pupienns, 2.—Gordian III, 3.—Philip senior, 3; all varied, *fair coins* 12

688 Gordian Africanus senior, *rev.* P. M. TR. P., &c., Jupiter, or the Emperor, standing to left, *finely patinated, well spread, and very desirable* 1

689 Gordian Africanus senior, the SECVRITAS. AVGG. type, *rare, and well preserved* 1

690 Gordian Africanus senior, the PROVIDENTIA. AVGG., as *Akerman, pl.* 8, *n.* 1, and *p.* 460, *a fair medal* 1

691 Gordian Africanus senior, *rev.* VICTORIA. AVGG, Victory to left, *fine, and with beautiful green patina* 1

692 Gordian Africanus junior, *rev.* the ROMAE. AETERNAE. type, as *Akerman, pl.* 8, *n.* 2, *a very good specimen* 1

693 Gordian Africanus junior, *rev.* VICTORIA. AVGG., *of reddish bronze, in fair state* 1

694 Gordian Africanus junior, *rev.* VIRTVS. AVGG., military Figure standing at ease to left, *very rare, patinated, and desirable* 1

695 Balbinus, 2.—Pupienus, 3.—Gordian III, 4.—Philip senior, 2.—Philip junior, 2; all varied; *chiefly very well preserved* 13

696 Pupienus, *rev.* VOTIS., &c., *rare.*—Gordian III, 3, *rev.* Emperor to right; *rev.* Instruments of Sacrifice; *rev.* Sun standing; *very desirable coins* 4

697 Gordian III, 3, one is of Antioch.—Philip senior, 3.—Trajan Decius, 5.—Etruscilla, 2; *fair medals* 13

698 Gordian III, *rev.* VICTORIA. DOMINI. ANTI. COL., Victory to left; minted at Antioch.—Philip senior, *rev.* FIDES. MILITVM., Female to left, with two standards.—Otacilia, 2, *rev.* PIETAS. AVGG., Female at an altar; *rev.* Concord seated.—Trajan Decius, *rev.* Genius of Illyria to left; *all in excellent preservation, and very desirable* 5

699 Philip senior, *obv.* fine Bust to left, *rare*, *rev.* LIBERALITAS. AVGG. II., five Figures, bas reliefs on the suggestum, &c., *very fine, rare, and valuable* 1

700 Philip senior, *rev.* Stag to right.—Philip junior, *rev.* PAX. AETERNAE., Female to left, with olive-twig and long wand.—Otacilia, *rev.* Hippopotamus, *splendidly patinated.*—Trajan Decius, *rev.* DACIA., the Province to left.—Etruscilla (Colonial, but with Latin legends,) *rev.* three Busts supported by an eagle with spread wings; *a very valuable lot* 5

701 Herennius M. Decius, varied, *one very fine* 3

702 Hostilian.—Trebonian Gallus, 3.—Volusian, 2.—Postumus, 2; &c. 14

703 Hostilian.—Trebonian Gallus, 3.—Volusian, 2.—Æmilian, *rev.* Pallas, *scarce;* and others 12

704 Trebonian Gallus.—Volusian.—Æmilian, *rev.* Jupiter to left, *rare.*—Valerian senior.—Gallienus.—Postumus; &c. 10

705 Volusian, *rev.* Emperor to left.—Æmilian, *rev.* Hope.—Valerian senior, *rev.* Victory.—Mariniana, *rev.* Peacock, full-faced.—Gallienus, 2, *rev.* Apollo; *rev.* S. C. in a wreath, *rare.*—Postumus, 2, *rev.* equestrian Statue; *rev.* Hercules-Farnese; *all desirable* 8

706 Æmilian, 2, *rev.* Hope; *rev.* VOTIS., &c.—Gallienus, 2, *rev.* VOTIS., &c.; *rev.* Warrior to left.—Salonina, *rev.* Juno standing.—Postumus, 4, varied.—Antique Silver Bracteate (*v.* coins of Patræus, &c.); *all worthy of much attention* 10

SMALL BRASS.

706* Sosia gens, *obv.* Head of Antony (?), *rev.* S. C. SOSIVS. IMP., King Antigonus and Judæa personified, near a trophy; the coins of this family were probably all struck at Zacynthus, island adjacent to Elis, and not at Zacynthus (Zante) in Ionia, as stated by Sestini; *very scarce, fine, and valuable; v. Cohen "Consulaires," pl.* LXVII, *n.* 2, *but also Borghesi and Cavedoni* 1

707 Uncertain, *obv.* IO. IO. TRIVMP. (the *Io triumphe* of *Horace*, "*Odes*," *lib.* IV, *od.* 2), *rev.* Torque and armlets, two varieties; *obv.* Head on a sceptre, *rev.* Wreath and APPF.; *obv.* Head of Tiberius, *rev.* VIII.; *obv.* POP. ROMANVS., *rev.* Star, &c.—Others, Imperial, &c.; all varied: *chiefly in good condition* 30

708 Campania, *rev.* Prow, *patinated.*—Nero.—Lælian, *rev.* Victory.—Marius, 2, *rev.* SAEC. FELICITAS., *rare*; *rev.* Victory to left.—Julian Apostata, 3.—Magnentius, one *obv.* elderly Janus-like Head, *rev.* NOR. (*mon.*) and wreath.—Byzantine, 4, *size* 2¼, minted at Catana 20

709 Domitian, 10, varied, *fine.*—Antoninus Pius, *rev.* Eagle, peacock, and owl. — Aurelius, *rev.* S. C., Cuirass, *fine.* — Others, varied; *very desirable* 35

710 Domitia, *obv.* ΔOMITIA. ΣEBAΣ..., *rev.* Pallas standing to left, *rare and fine* *size* 4. 1

711 Nero, 6, one *rev.* full-faced Head of Ammon, *scarce.*—Nerva, *rev.* Modius with wheat, *rare.*—Trajan, 3, one of Parium, *rev.* fore-part of a Cow, *rare.*—Another, *rev.* S. C., Hercules.—Domitian, *rev.* S. C., Cornucopia. —Hadrian, 2, *rev.* Lyre; *rev.* Eagle.—Others, varied; *chiefly very fine* 20

712 Hadrian, *rev.* MET. NOR., *extra rare.*—Carausius, *rev.* Wolf and twins, *very scarce.*—Jovian, *fine.*—Theodosius, *rev.* Victory, *size* 1 4

713 Carausius, 10, *rev.* all varied.—Allectus, 2, *rev.* Peace to left; *rev.* Galley, *some rather fine* 12

714 Allectus, 3, *rev.* PROVIDENTIA. AVG.; *rev.* PROVID. AVG., two varieties.—Carinus.—Fausta (wife of Constantine the Great), *rev.* Star in a garland, *v. Marchant, also Akerman, pl.* XI. *No.* 10, *very rare* 5

715 Allectus, 4, one, *rev.* Galley.—Constantine junior, *rev.* VIRTVS. EXERCIT. T. S. C., Emperor in a military enclosure or camp, *rare.*—Flacilla, *rev.* Victory seated to right, *fine* 6

716 Allectus, 3, *rev.* Galley.—Theodora.—Gratian.—Magnus Maximus.—Ælia Eudoxia, *rare.*—Arcadius, and others; *a desirable selection* 20

717 Procopius, *rev.* Warrior standing, *a rare coin.*—Vetranius, *rev.* Emperor and Victory, *desirable.* — Delmatius, *rev.* two Warriors, *well preserved* 3

718 Nigrinian, *rev.* Eagle, *very well preserved and very scarce* 1

719 Diocletian, *rev.* Jupiter.—Licinius senior.—Licinius junior.—Maxentius, *rev.* VOT. Q. Q. MAL. XX.—Romulus.—Athalaricus.—Tetricus, *rev.* Altar (of a curious barbarous fabric).—Carus, *rev.* SPES. PVBLICA., two Horsemen, *rare.*—Constantius, *rev.* Emperor to right; *a fine lot* 10

720 Delmatius.—Constantine the Great.—Carus, *rev.* Altar.—Fausta.—Vabahalatus, *rev.* Aurelian. — Probus, *rev.* Trophy. — Flavia Julia Helena, *rev.* Female to left.—Leo III, *desirable* 12

721 Delmatius.—Hannibalianus.—Theodosius, and others, *well preserved* 20

722 Hannibalianus and others, including eight in Middle Brass, *all very fair coins* 24

723 Justinus and Euphemia, *as Saulcy, rev.* Ɔ. Figure beneath an arch, *scarce.* —Eudoxia. — Baduila. — Athalaricus, 4, varied.—Theodahatus, 2.—Vitiges.—Leo V. and Constantine VII, *Sestini, Lett. vol. 2nd., very rare.*—Justinian II, with Arabic legends, *v. Marchant, Lettre I.*—Others, varied 26

724 Anastasius, *rev.* N. I. (Nicomedia), pillar, &c., *v. Saulcy.*—Mauritius Tiberius, *rev.* *IA. KYZ. (Cyzicus, as on coins of Justinian I, &c.).—Phocas, with TES.—Alexis I, 2, *rev.* Bust of St. George, *fine and scarce.*—Romanus IV.—Manuel I, 2, one, *rev.* Effigy of St. George, (*v. Saulcy, copied also on a copper coin of Giorgia, v. Langlois, p.* 43), *rare.* — Baduila and others, including Theodahatus, 2. — Justin II and Sophia, *obv.* Emperor and Empress seated, R. XX. ROM., *v. Saulcy, fine and scarce; all interesting* 32

725 Michael II and Theophilus, 2.—Justin II. and Tiberius—Constantine Copronyme and Leo. — Mauritius Tiberius and Constantine. — Basilius I.—Manuel Comnenus I.—Isaac Comnenus, 3.—Eudoxia.—Baldwin of Flanders; and numerous others, including a few Mediæval; all varied, *some fine* 70

726 Victor. *rev.* Castrum, *very fine.*—Focas and Leontia.—Theophilos.—Constantine Pogonatus.—Nicephorus II.—Justin II. and Sophia, 3.—Michael III. and Theophilus, 3.—John Paleologus VIII. (*Silver*), 3, *v. Saulcy, pl.* XXXIII.—Manuel Comnenus, *rev.* MAΔIIK. in cruciform monogram; others, varied 50

727 Byzantine, all varied, *some fine* 32

728 Constantine VI. and Irene (*Silver*), 2, *as Saulcy, pl.* XV. *n.* 9, *different dies.*—Leo V. and Constantine VII, *pl.* XVI, 8.—Basilius I, and Constantine VIII, *pl.* XIX, 2.—Leo. VI, *pl.* XIX, 8; *all in silver, rare, and of much value* 5

729 Nicephorus Phocas (*Silver*), *as Saulcy,* XXI, 9.—John and Manuel Comnenus, 2, XXVII, 5.; XXVIII, 4.—Leo VI. and Constantine X, 2.—Mediæval, 4, varied, *fine* 9

730 EXAGIUM SOLIDI, *obv.* DDD. NNN. AAAVVVGGG., three full-faced Imperial Busts, *rev.* EXAG(IVM). SOL. SVB. V. INL. IOHANNI. COM. S. L., Female with balances and cornucopia; star, &c., *v. Ducange, also Pembroke, part* 3, *pl.* 32; *Tanini, pl.* VIII; *Eckhel, vol.* VIII, *page* 512, *fine, and of the greatest rarity* *size* 4¾, *wt.* 64 *grs.* 1

*** A similar specimen in the Pembroke Collection, lot 1446, brought £1. 15s.

731 Large Brass, *chiefly poor, some rare* 70

732 Large Brass, *poor, many have scarce reverses* 60

733 Middle Brass, *not fine, but some are rare* 92

734 Ivory Tickets for medal cabinets, some Consular and others Imperial, *very neatly engraved* 210

ROMAN GOLD.

(*Continued from page* 50.)

735 Antoninus Pius, *rev.* Concord seated to left, *a very good aureus* 1

736 Aurelius, *obv.* youthful bare Head to right, *rev.* PIETAS. AVG., Præfericulum, lituus, &c., *a fine aureus* 1

737 Aurelius, *obv.* fine Bust bare, but bearded, to right, *rev.* TR. POT. X. COS. II., Pallas to right, *rare and very fine* 1

738 Aurelius, *obv.* laureate Bust with paludamentum to right, *rev.* IMP. VI. COS. III., Victory resting a buckler, with VIC. GER. on the trunk of a tree, *fine and rather uncommon* 1

739 Aurelius, *rev.* SALVTI. AVGVSTOR. TR. P. XVII. COS. III., Health to left, feeding the serpent, *fine* 1

740 Aurelius, *rev.* IMP. VI. COS. III., Emperor and Victory to left, *rather scarce* 1

741 Aurelius, *rev.* Mars with trophy to right, *fine* 1

742 Aurelius, *rev.* Emperor on horseback to right, *rare and fine* 1

743 Aurelius, *rev.* CONCORDIÆ. AVGVSTOR. TR. P. XVI. COS. III., the two Emperors Aurelius and Verus joining hands, *fine and rather scarce* 1

744 Aurelius, *rev.* TR. POT. &c., Female and four children, *a very good medal* 1

745 Faustina junior, *rev.* MATRI. MAGNAE., Cybele seated to right, between lions, *rare and fine* 1

746 Faustina junior, *rev.* Salus seated to left, *a very desirable specimen* 1

747 Faustina, junior, *rev.* Salus feeding her Serpent, *of different work from the preceding, equally desirable* 1

748 Verus, *obv.* beautiful bare Bust to right, *rev.* TR. P. IIII. IMP. II. COS II., Victory resting a shield, inscribed VIC. AVG. on the trunk of a tree, *of very exquisite finish* 1

749 Verus, *obv.* laureate Bust, with paludamentum, *rev.* REX. ARMEN. DAT. type, four Figures, *of great merit and value; his rarest type* 1

750 Verus, *rev.* TR. P. VIII., &c., Female with balances and cornucopia to left, *desirable* 1

751 Verus, *rev.* TR. P. VI., &c., Victory, with shield inscribed VIC. PAR., to right, *a good coin* 1

752 Verus, *rev.* Salus standing to left, *very fair* 1

753 Lucilla, *obv.* beautiful Bust to right, *rev.* VOTA. PVBLICA., *extra fine* 1

754 Lucilla, *obv.* and *rev.* as the last, *fine, but perforated* 1

755 Lucilla, *obv.* as before, *rev.* PIETAS., Empress seated to left, near an altar, *fine, and very scarce* 1

756 Commodus, *obv.* AEL. AVREL. COMM. AVG. P. FEL., most exquisite Bust to right, *rev.* LIB. AVG. VIII., &c., Liberality to left, *in the highest state of preservation, and very valuable* 1

757 Commodus, *obv.* COMM. ANT. AVG. P. BRIT., Bust paludated, without wreath, to right, *rev.* VIRT. AVG. TR. P. X., &c., Emperor on horseback to right, in combat with a lion, *fine, and rarer than most other aurei of Commodus* 1

758 Commodus, *obv.* COMMODO. CAES. AVG. FIL. GERM. SARM., youthful paludated Bust to right, *rev.* SPES. PVBLICA., Hope to left, *rare and fine* 1

759 Pertinax, *obv.* laureate bearded Bust to right, *rev.* PROVID. DEOR. COS. II., Female to left, and star, *rare and very fine* 1

760 Severus, *obv.* Bust to right, *rev.* VICTORIAE. AVGG., Victory in Biga to right, *a rare and beautiful aureus* 1

761 Severus, *rev.* VIRT. AVG. TR. P. COS., Warrior standing to left, with victoriola and spear, or javelin, reversed, *fine and scarce* 1

762 Severus, *obv.* IMPP. INVICTI. PII. AVGG., Busts, side by side, of the emperor and his son Caracalla, *rev.* VICTORIA. PARTHICA. MAXIMA., Victory to left, *extremely scarce and fine* 1

*** From the Thomas Collection, lot 2206, £12. 10s.

763 Severus, *obv.* DIVO. SEVERO. PIO., bare Bust to right, *rev.* CONSECRATIO., Eagle on thunderbolt to left, minted on his death at York, A.D. 211, *rare, and very fine* 1

764 Julia Domna, *obv.* IVLIA. DOMNA. AVG., Bust to right, *rev.* VENERI. VICTR., Venus holding the apple of discord and the victorious palm, resting against a pillar, *in a very high state of preservation, and rare* 1

*** From the Thomas Collection, lot 2319, £8. (*but worth much more*).

765 Julia Domna, *obv.* IVLIA. AVGVSTA., *rev.* HILARITAS., Female, with palm and cornucopia, to left, *rare and fine* 1

766 Caracalla, *rev.* PONTIF., &c., Mars to left, his right foot on a helmet, *fine and scarce* 1

767 Caracalla, *rev.* SEVERI. AVG. PII. FIL., Sacrificial instruments, *rare and fine* 1

768 Caracalla, *obv.* fine Bust to left, (*rare variety*), *rev.* P. M. TR. P. XVIIII. COS. IIII. P. P., Sun in Quadriga to left, *a most desirable aureus* 1

769 Caracalla, *obv.* youthful Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor and trophy, *scarce, and very fine* 1

770 Elagabalus, *rev.* ADVENTVS. AVGVSTI., Emperor on horseback to left, *rare and fine* 1

771 Elagabalus, *rev.* P. M. TR. P. IIII., &c., Sun to left, star, &c., *well preserved and scarce* 1

772 Elagabalus, *rev.* PONTIF. MAX., &c., Rome-Victrix seated to left, *fine and rare* 1

773 Alexander Severus, *rev.* the IOVI. PROPVGNATORI. type, *a very beautiful medal* 1

774 Alexander Severus, *rev.* P. M. TR. P. VI., &c., Mars with trophy to right, *fine* 1

775 Alexander Severus, *rev.* P. M. TR. P. COS. P. P., Imperial Quadriga to left, *fine and scarce* 1

776 Alexander Severus, *rev.* P. M. TR. P. II. COS. P. P., the Goddess of Health seated to left, *rare and fine* 1

777 Alexander Severus, *rev.* P. M. TR. P. III., &c., Female standing to left, *very well preserved* 1

778 Alexander Severus, *rev.* P. M. TR. P. IIII., &c., Emperor, with globe and reversed javelin, to left, *well preserved* 1

779 Gordian III, *rev.* P. M. TR. P. IIII., &c., Apollo seated to left, *fine* 1

780 Gordian III, *rev.* PROVIDENTIA. AVG., Female, with globe and long sceptre, to left, *fine* 1

781 Gordian III, *rev.* VIRTVTI. AVGVSTI., copy of the admirable statue of Hercules-Farnese, the master-piece of Glycon the Athenian, *a desirable specimen* 1

782 Gordian III, *rev.* VICTORIA. AVG., Victory to left, *fine* 1

783 Constantius I, *obv.* fine Bust to right, *rev.* HERCVLI. CONS. CAES., Hercules with club, lion's skin, and the golden Hesperian apples; in exergue SMA ☧ ., *as Akerman, pl.* XI, *n.* 3; *fine and rare* 1

784 Constantine the Great, *obv.* a beautiful Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor, with reversed spear, standing between two military ensigns, TR. in exergue, *rare and fine* 1

785 Constantine the Great (*Quinarius*), *rev.* VICTORIA. CONSTANTINI. AVG., Victory writing VOT. XX. on a shield supported by a Cupid; SMT. in exergue, *very fine* 1

786 Constantius II, *obv.* three-quarter face Bust, *rev.* Rome and Byzantium seated, supporting a shield inscribed VOT. XXX. MVLT. XXXX.; exergue RSMℰ. and palm, *a fine aureus* 1

787 Constantius II, *obv.* Bust to right, *rev.* very similar to the last, but VOT. XX. MVLT. XXX., and exergue CONS. *of fine minute work* 1

788 Julian Apostata, *obv.* fine Bust to right, *rev.* VIRTVS. EXERCITVS. ROMANORVM., and SIRM. in exergue, military Figure, with trophy, dragging a captive, to right, *fine and scarce* 1

789 Valentinian I, *obv.* helmeted Bust to left, *rev.* VICTORES. AVGVSTI., Emperor and his brother Valens seated, holding the globe, Victory above, &c., in exergue TROB., *a desirable specimen* 1

790 Andronicus III, Paleologus, *obv.* Emperor and St. Demetrius standing, *rev.* IC. XC., Christ seated full-faced, and with the letter B. on each side of the throne, *cf. Longperier, also Sestini, "Lettere," vol. II, pl.* V, *n.* 15; *of very great rarity, and value, though it has a slight perforation size* 5, *wt.* 34 *grs.* 1

791 *False Aurei.* Philip junior, *obv.* Bust to right, *rev.* the PRINCIPI. IVVENTVTIS. type, *fine, as the four following coins* 1

792 Julia Paula, *obv.* Bust to right, *rev.* Bust of Caracalla to right, *a curious imitation* 1

793 Victorinus, *obv.* laureate Bust to right, *rev.* LAETITIA. AVG., Female to left, *very good for a spurious coin* 1

794 Decentius (*false Medallion*), *obv.* fine Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor to right, *an excellent imitation size* 9½. 1

795 Polemon II. King of Pontus, *rev.* Agrippina junior, *this false coin is known also in silver size* 4. 1

THE END.

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